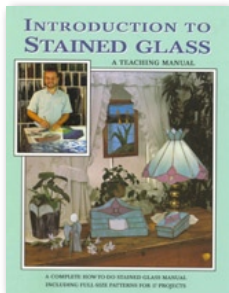


BOOKS

A Source of Inspiration

Over 300 books to serve as sources of inspiration and instruction

Books are grouped by type (see page headings).
An alphabetical index follows on pages F-27 - F-28.

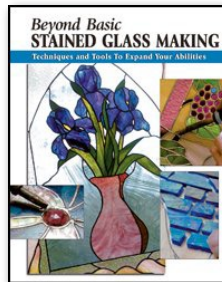


INTRODUCTION TO STAINED GLASS (#1105) combines the usual instruction with a total of 17 different projects for the beginner to complete. More in depth than *Quick Success*, (#1345). Probably the number one book used as a teaching manual by instructors all around.

ISBN-10# 0-919985-04-1 ISBN-13# 978-0-919985-04-9
Randy Wardell © 1985

QUICK SUCCESS STAINED GLASS (#1345) is fast becoming THE stained glass instruction bible. It is perfect for those who wish to teach themselves as it follows the material in a logical order. Over 100 full color photos help you master the craft! This is one of the top 5 selling books in the craft!

ISBN-10# 0-919985-18-1 ISBN-13# 978-0-919985-18-6
Randy and Judy Wardell © 1992

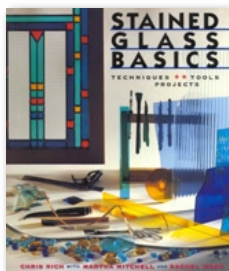


BEYOND STAINED GLASS MAKING (#11041) shows you how to master more advanced stained glass-making techniques: making complex cuts with a table saw, repeating cuts with a jig system, making and installing hinges, foiling glass jewels and nuggets, creating and fastening mosaic pieces, using a lamp jig, applying patinas, installing reinforcing wire properly - all skills allowing you to expand your creative horizons. It also offers step-by-step instructions for creating a tabletop box, large hanging lampshade, decorative mosaic and more. 128 page, softcover book, 750 color photos.

ISBN-10# 0-8117-3363-7
Sandy Allison © 2007

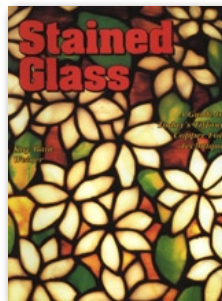
HOW TO DESIGN FOR STAINED GLASS (#1134) is the return of a favorite design book. More than 70 photos and line drawings, and 84 designs by national stained glass artists are included. An excellent design instructional source with over 150 pages.

ISBN-10# 0486277534 ISBN-13# 978-0486277530
Jennie French © 1994



STAINED GLASS BASICS: Techniques, Tools and Projects (#1103) covers all aspects of stained glass instruction. With plenty of full color photos, this book is an easy to follow guide for learning stained glass. 30 projects are presented. Soft cover, with 144 pages, all in color!

ISBN-10# 0806948779 ISBN-13# 978-0806948775
Chris Rich, Martha Mitchell and Rachel Ward © 1997

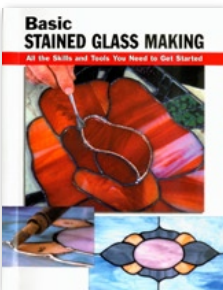


STAINED GLASS: A GUIDE TO TODAY'S TIFFANY COPPER FOIL TECHNIQUES (#12284) by Kay Bain Weiner is a colorful and detailed book on how to do copper foil work and so much more. Many photos, lots of information in this large format book. Includes info on selecting glass, decorative soldering, 3-D projects and many patterns.

ISBN-10# 0972052321 ISBN-13# 978-0972052320
Kay Bain Weiner © 1994

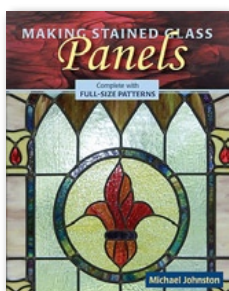
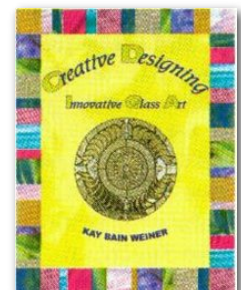
BASIC STAINED GLASS MAKING (#1104) is a well written instructional manual for the stained glass beginner. Ebeling covers both copper foil and lead came construction techniques through the completion of 6 step-by-step projects. Also included are informative sections on glass equipment and tools, workshop safety, improving your glass cutting skills, handling basic stained glass repair and also 9 additional patterns. Soft cover, spiral bound, 135+ pages. 768 color pictures throughout.

ISBN-10# 0-8117-2846-3
Eric Ebeling © 2003



CREATIVE DESIGNING: INNOVATIVE GLASS ART (#12282) guides glass crafters in both cold and warm glass techniques. Discussed are improvisational methods towards design that requires no drawing and other different ways to tap your creativity. Also included are tips on glass selection, spatial relations and a lot more. 128 pages and over 200 color photos and illustrations.

ISBN-10# 0-9720523-0-5 ISBN-13# 978-0-9720523-0-6
Kay Bain Weiner © 2003



MAKING STAINED GLASS PANELS (#11047) teaches beginning stained glass crafters how to make windows and suncatchers. Starting with detailed instructions for the most basic steps in working with stained glass, such as cutting glass and using a soldering iron, this book guides readers through the process of building a large stained glass panel. It includes multiple designs that can be mixed and matched and built in the reader's choice of color scheme to create a personalized project. 208 page, softcover book, 741 color photos.

ISBN-10# 0-8117-3638-5 ISBN-13# 978-0-8117-3638-1
Michael Johnston © 2010

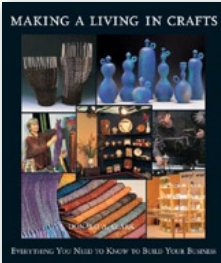
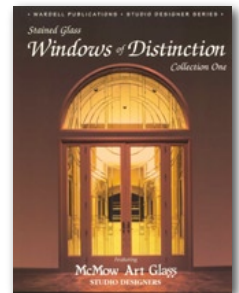
SOLDER SCULPTING AND BEYOND (#11911) provides you with a colorful step-by-step guide for learning innovative techniques and special effects to embellish your glass art. With more than 100 color photos and 11 projects this book takes you through the steps for sculpting solder (decorative soldering), tooling copper sheets and painting with Color Magic to create your own unique look. 64 page, softcover book.

ISBN-10# 0-9625663-9-x

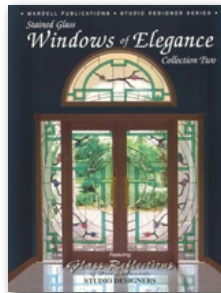
ISBN-13# 978-0-9625663-9-4
Kay Bain Weiner © 2002

WINDOWS OF DISTINCTION, Collection One (#1155) from Wardell Publications is a detailed overview of the works from McMow Art Glass Studios. There's over 100 full color photos and 40+ line drawings. A source for design inspiration. Major emphasis is on entryways and panels with many bevels added.

ISBN-10# 0-919985-22-X

ISBN-13# 978-0-919985-22-3
© 1995

MAKING A LIVING IN CRAFTS (#29113) is a comprehensive guide offering information on the crafting business. This book goes way beyond just crafts show. Everything is covered, from developing a product to drafting a business plan, from marketing to exhibiting in galleries. There are numerous interviews with prominent people throughout the industry, along with a discussion of the craft economy as a whole and the challenges you might face along the way. Learn how to efficiently design your product, set up a studio, hire employees, and set prices. Full color 184 page, hardcover book. ISBN-10# 1-57990-650-8 ISBN-13# 978-1-57990-650-4
Donald Clark © 2007

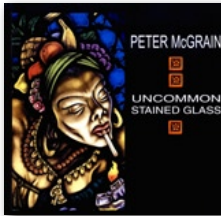


WINDOWS OF ELEGANCE - VOL 1, Collection Two (#1156) from Wardell is the second in their studio Designer Series. Features Glass Reflections Studio from Ft. Lauderdale. Includes 108 color photos and 48 patterns professionally presented. A great overview of the work from this studio.

ISBN-10# 0-919985-52-1

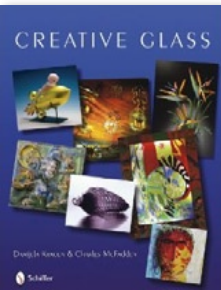
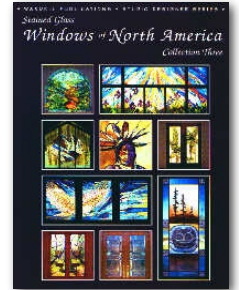
ISBN-13# 978-0-919985-52-6
© 1996

PETER McGRAIN - UNCOMMON STAINED GLASS (#12401) A Glassworks Press book, this volume charts Peter McGrain's journey from crafter to artist. This is a rare opportunity to see the birth of glass masterpieces from the artist's perspective. Learn where the inspiration comes from, where the energy lies, how to take ordinary glass and turn it into something from your imagination. A must read for anyone who takes their stained glass seriously. Hundreds of color photographs of Peter's work including detail photos showing off Peter's technique. Oversized, 11x11" 185 page, softcover book.

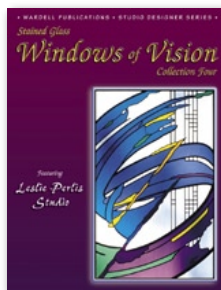
ISBN-10# 0-9629053-1-3
© 2002

WINDOWS OF NORTH AMERICA, Collection Three (#1355) is the third in the Studio Designer Series from Wardell. Featuring 96 fabulous color photos from nine renowned stained glass studios in the U.S. and Canada. Four dozen proposal drawings are also presented - all in one breathtaking collection. A great addition to any glass enthusiast's library!

ISBN-10# 0-919985-24-6

ISBN-13# 978-0-919985-24-7
© 1997

CREATIVE GLASS (#29119) explores the glass creations of 108 artisans, ranging from established to up-and-coming artists. This visual tour shows the techniques employed by today's glass artists, including glass blowing, casting, fusion, etching, layering, copper foil, enamel, paint, and framework along with stained glass and mosaic composition. More than 550 art objects shown in full color, spanning from intricate jewelry pieces to architectural installations. Read about each artist's individual journey into creativity and the vision that behind their work. Full color 208 page, hardcover book.

ISBN-10# 0-7643-3505-7 ISBN-13# 978-0-7643-3505-1
Charles McFadden & Danijela Kracun © 2010

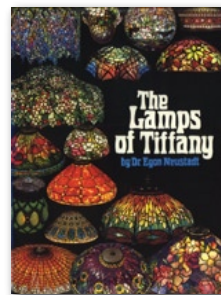
WINDOWS OF VISION, Collection Four (#1157) is the fourth in Wardell's Designer Series. Windows of Vision puts the focus on the Leslie Perlis Studio. There are over 65 color photos, 43 detailed drawings on 80 pages. Leslie's work utilizes traditional lead and foil techniques with added touches of etched, painted or fused glass.

ISBN-10# 0-919985-29-7

ISBN-13# 978-0-919985-29-1
© 2000

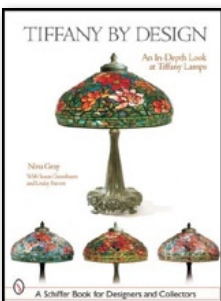
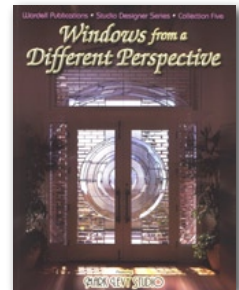
THE LAMPS OF TIFFANY (#29100) is the book long sought after by collectors and artists alike. Most of our buyers for this book have used it as a reference when constructing Tiffany reproductions. All the details are here: size and shape of shade; predominate colors used; explains special effects such as filigree; shows bases used for each style; and more. Lavishly illustrated in full color. Special care was taken to show the lamp in the most accurate light to allow collectors or artisans the chance to see the lamp as if you were standing in front of it. 224 page, hardcover - factory wrapped.

ISBN-10# 0-913158-01-1

ISBN-13# 978-0-913158-01-2
Dr. Egon Neustadt © 1970

WINDOWS FROM A DIFFERENT PERSPECTIVE, Collection Five (#1158) features the work of Mark Levy Studio. This book is a collection of the works completed by Mark Levy over a period of several decades in the stained glass field. They highlight the elemental contemporary designs that the designer is noted for. Artist's commentary on each of the windows adds new perspective and appreciation to these exquisite designs. Over 75 pages containing over 100 color photos. An invaluable addition for anyone's library.

ISBN-10# 0-919985-34-3

ISBN-13# 978-0-919985-34-6
© 2002

TIFFANY BY DESIGN (#29125) explores the construction, fabrication, design, and qualities of authentic Tiffany lamps made between 1900 and 1918. A careful examination of the ways in which the forms, patterns, and motifs were changed and adapted illuminates the extraordinary design vocabulary of Tiffany Studios. Learn how the nuance of color may shift from top to bottom in a delicate progression or around the shade, as flowers are different from season to season. By closely observing the designs of Tiffany shades, a deeper understanding of the quality and beauty of these objects is made possible. Full color 112 page, softcover book.

ISBN-10# 0-7643-2484-5

ISBN-13# 978-0-7643-2484-0
Nina Gray © 2006

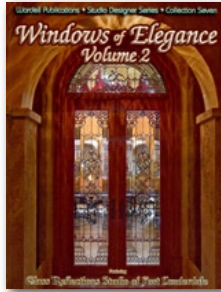
WINDOWS OF ENDURING BEAUTY, Collection Six (#1153) explores the 25+ year partnership of Jerry D Preston and John C Emery, operating as Preston Studios. This book highlights some of the fabulous commission pieces that they have designed and created ranging in theme from the traditional to the abstract. This book should serve as an inspiration for new projects, a resource for commissions, or even more simply, a visual feast for anyone who loves art glass.

ISBN-10# 0-919985-37-8

ISBN-13# 978-0-919985-37-7
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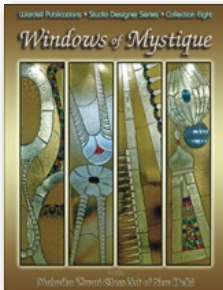
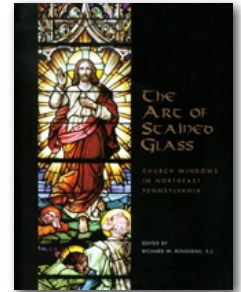
WINDOWS OF ELEGANCE – VOL 2, Collection Seven (#11561) brings together a completely new selection of dramatic art glass installations using location specific photography. Whether you are researching decorating ideas for your own home or if you're seeking inspiration to create a stained glass work in your art glass studio, *Windows of Elegance - Volume 2* will help you strike a balance between beautiful and practical, lavish and comfortable.

ISBN-10# 0-919985-42-4 ISBN-13# 978-0-919985-42-1
Carole Harris-Wardell © 2005



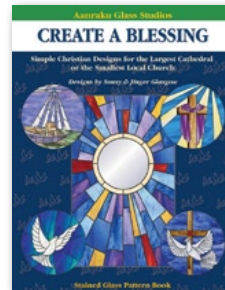
THE ART OF STAINED GLASS (#29105) presents 39 historic stained glass windows commissioned for eight churches in Northeastern Pennsylvania from the late 1800's and early 1900's. These windows and this book are a tribute to the religious and artistic vigor of an important American region during its economic boom years. A brief summary of key historical and informative data for each window, including the many Tiffanys, is included. Hardcover; 115 pages; 48 color photos.

ISBN-10# 1-58966-007-2 ISBN-13#978-1-58966-007-6
Richard Rousseau © 2003



WINDOWS OF MYSTIQUE (#11581) - Tiwari, a pioneer in the modern stained glass movement in India, presents an eclectic collection of remarkable and inspirational stained glass art. The portfolio of work showcased includes a wide variety of design themes from traditional bevel, to nature scenes, Prairie styles and contemporary designs in addition to some that offer a synergy of Indian and Western art forms. Insightful and descriptive captions accompany the many photographs of projects which include entryways, windows, skylights, ceiling lights, partitions and more.

ISBN-10# 0-919985-44-0 ISBN-13# 978-0-919985-44-5
Malavika Tiwari © 2006



CREATE A BLESSING (#14091) the creators of *Share Crosses*, have designed the patterns in this book to allow you to make simple religious adornments and panels. Choose from 12 backgrounds and 15 different medallions to create the window that best conveys your spiritual message. 32 page, softcover book.

ISBN-10# 1-932335-22-6 ISBN-13#978-1-932335-22-4
Sonny and Ginger Glasgow © 2005

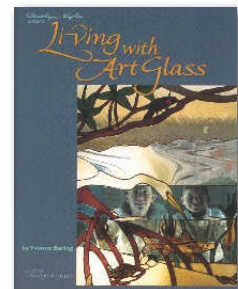
WINDOWS OF ENDURING COLOR, Collection Ten (#11531) continues to highlight the accomplishments of Preston Studios after their first book, *Windows of Enduring Beauty*. The images in this collection capture the imagination of the chic designer in all of us. This 80-page book contains more than 80 color photographs of stained glass creations, 58 shown within the room setting. In addition you will find artist comments and design details for each installation, plus an interesting account of the studio's history and their design philosophy.

ISBN-10# 0-919985-57-2 ISBN-13# 978-0-919985-57-5
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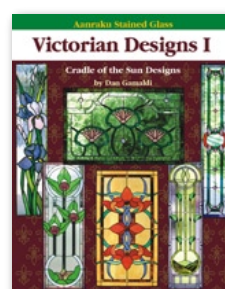
LET THERE BE LIGHT (#12162) presents inspirational windows and imagery based upon the life of Christ. Scaled black and white pictorial, symbolic and abstract designs are included along with color renderings of each. This book should serve as a source of inspiration for any artist or hobbyist interested in making a religious themed window.

ISBN-10# 1-932327-10-X ISBN-13#978-1-932327-10-6
Carolyn Kyle © 2004



LIVING WITH ART GLASS (#1368) from CKE has 48 pages of color and design. The glass is photographed as installed in residential settings. Line drawings accompany the photographs. Beautiful nature themes, as well as victorian and abstract designs for windows, doors, sidelights.

ISBN-10# 0935133666 ISBN-13#978-0935133660
© 1998

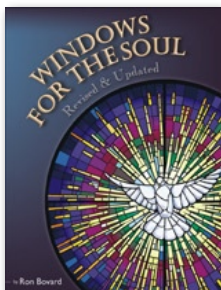


VICTORIAN DESIGNS VOL 1 (#14106) shares from Gamaldi's private design collection some of his original works. With more than 30 years experience in doing leaded glass and Victorian windows, the author follows traditional tenets in design and while bringing a breathe of fresh air to leaded window design for those who want that traditional look. 32 page, softcover.

ISBN-10# 1-932335-12-9 ISBN-13#978-1-932335-12-5
Dan Gamaldi © 2004

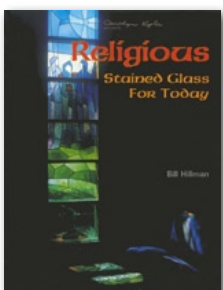
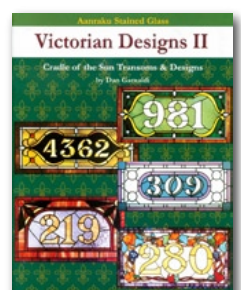
WINDOWS FOR THE SOUL – Revised & Updated (#1152) chronicles the Bovard Studio of Fairfield Iowa. Since the first addition, published in 2000, the Bovard Studio has completed so many new commissions that the book cried out for a complete overhaul. Gain some insight into the creative process, as well as an overview of project work flow including, custom painting, staining, fabrication, bracing, and protective glazing through Bovard's various ecclesiastic stained glass and restoration projects. 160 page, softcover book.

ISBN-10# 0-919985-50-5 ISBN-13#978-0-919985-50-6
© 2006



VICTORIAN DESIGNS VOL 2 (#14103) offers 26 traditional designs from his private design collection. The patterns in this book present outstanding choices for transoms and windows with a distinctive traditional style. 32 page, softcover.

ISBN-10# 1-932335-18-8 ISBN-13#978-1-932335-18-7
Dan Gamaldi © 2004



RELIGIOUS STAINED GLASS FOR TODAY (#1216) has eighty religious window designs. Designs range from realistic to abstract. Text is included with references to the meaning of color and religious symbolism. A good source book for people getting involved in making windows for their church. 56 page, softcover book.

ISBN-10# 0935133372 ISBN-13#978-0935133370
Bill Hillman © 1990

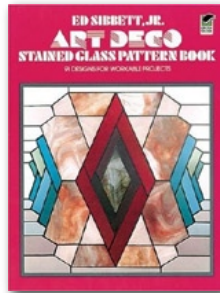


VICTORIAN STAINED GLASS PATTERN BOOK (#1136) contains 96 Victorian patterns. All are presented neatly and include floral, geometric and traditional designs. Range from fairly simple to very complex. A good source for designs in this popular glass design style.

ISBN-10# 0486238113 ISBN-13#978-0486238111
Ed Sibbett © 1979

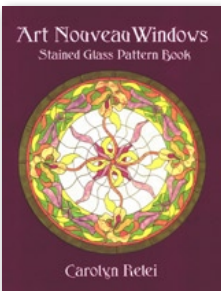
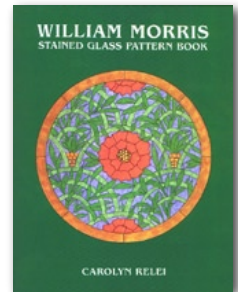
ART DECO STAINED GLASS PATTERN BOOK (#1120) has 91 workable designs inspired by this popular art form. Includes many geometric designs with figures, animals, floral and sunburst inspired designs. 72 page, softcover book.

ISBN-10# 0486235505

ISBN-13# 978-0486235509
Ed Sibbett © 1977

WILLIAM MORRIS ST GL PATTERN BOOK (#1125) has 100 patterns inspired by the leader of the Arts & Crafts movement in Victorian England. This book has a wealth of inspiration for anyone working with natural themes.

ISBN-10# 0486402886

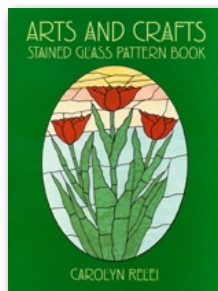
ISBN-13# 978-0486402888
Carolyn Relei © 1998

ART NOUVEAU WINDOWS ST GLASS PATTERN BOOK (#1147) is a collection of more than 100 designs of the late 19th century. These flowing designs depict stylized flora, fauna and female forms. A wealth of design ideas and concepts! 72 page, softcover book.

ISBN-10# 0486409538

ISBN-13# 978-0486409535

Carolyn Relei © 2000



ARTS AND CRAFTS STAINED GLASS PATTERN BOOK (#11921) contains a collection of floral designs drawn from nature and depicted in the Arts and Crafts style that was the pre-cursor of Art Nouveau. 73 scaled patterns are included of blossom sprays, flowering vines and single flowers that can be used to create medium to large sized panels or to serve as an inspiration for your own projects.

ISBN-10# 0-486-42318-2

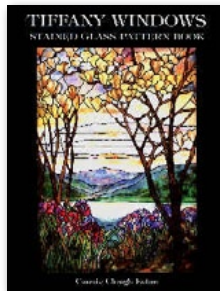
ISBN-13# 978-0-486-42318-0

Carolyn Relei © 2002

TIFFANY WINDOWS STAINED GLASS PATTERN BOOK (#1137) has adapted a variety of authentic Tiffany stained glass window designs into patterns that can easily be enlarged.

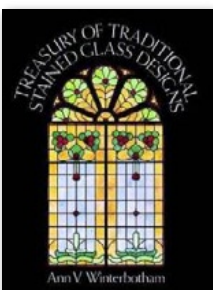
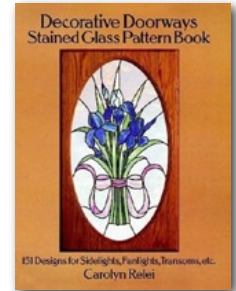
With 60 line drawings, 16 of which are presented in color, you are sure to find your favorite! Each is accompanied with information of original Tiffany commission.

ISBN-10# 0486298531

ISBN-13# 978-0486298535
Connie Clough Eaton © 1997

DECORATIVE DOORWAYS STAINED GLASS PATTERN BOOK (#1144) has 151 designs for door panels, sidelights, fanlights and transoms. Covers a wide range of subjects and styles. 64 page, softcover book.

ISBN-10# 0486264947

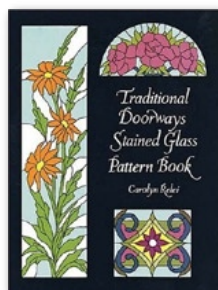
ISBN-13# 978-0486264943
Carolyn Relei © 1990

TREASURY OF TRADITIONAL STAINED GLASS DESIGNS (#1189) 500 designs: Victorian, Edwardian, etc. with landscapes, floral and geometric. It will be hard to find a book with more patterns. Very traditional patterns. 72 page, softcover book.

ISBN-10# 0486240843

ISBN-13# 978-0486240848

Ann V. Winterbotham © 1981



TRADITIONAL DOORWAYS (#1128) is a great sourcebook of designs for sidelights, transoms, fanlights and other doorway configurations. 163 drawings in an array of styles including traditional geometric, Victorian, and lovely florals come in a variety of shapes to fit any entryway. 64 page, softcover book.

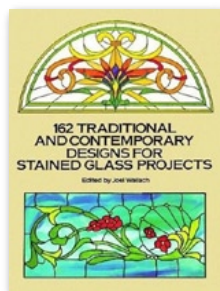
ISBN-10# 048629692X

ISBN-13# 978-0486296920

Carolyn Relei © 1997

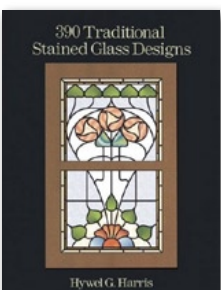
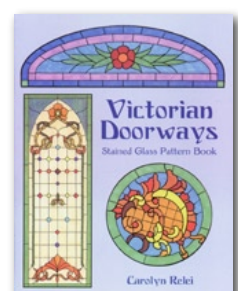
162 TRADITIONAL & CONTEMPORARY DESIGNS (#1141) is a large format reprint of a 1970's collection of patterns covering landscapes, birds, flowers and some abstracts. 64 page, softcover book.

ISBN-10# 0486269280

ISBN-13# 978-0486269283
Joel Wallach © 1991

VICTORIAN DOORWAYS (#11461) offers a panorama of Victorian designs suitable for use in sidelights, doors, transoms and windows to revitalize any entrance way. In all there are 175 scaled patterns using 30 different motifs in a variety of shapes (oval, oblong, rectangular, ...) that will surely inspire any artisan. 64 page, softcover book.

ISBN-10# 0486420590

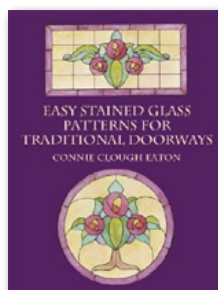
ISBN-13# 978-0486420592
Carolyn Relei © 2002

390 TRADITIONAL STAINED GLASS DESIGNS (#1192) is a collection of very neatly drawn patterns includes Art Nouveau, Victorian, Edwardian and designs popular in the 20's. A great idea book, very reasonably priced! 80 page, softcover book.

ISBN-10# 0486289648

ISBN-13# 978-0486289649

Hywel Harris © 1996



EASY STAINED GLASS PATTERNS FOR TRADITIONAL DOORWAYS (#11441) Specially chosen for their eloquent simplicity, these elegant floral and geometrical designs - ranging from circular and oval to square and rectangular forms - are intended to enhance traditional transoms, sidelights, and door inserts, but can also be incorporated into various other craft projects. 100 black-and-white designs. 64 page, softcover book.

ISBN-10# 0486426084

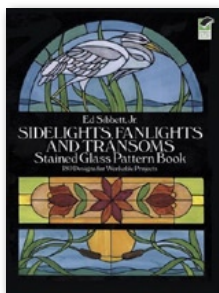
ISBN-13# 978-0486426082

Connie Clough Eaton © 2003

SIDLIGHTS, FANLIGHTS AND TRANSOMS STAINED GLASS PATTERN BOOK (#1130) has 180 designs for these specialized windows. Themes cover the wide range from Deco to Victorian to modern and abstract. 72 page, softcover book.

ISBN-10# 0486253287

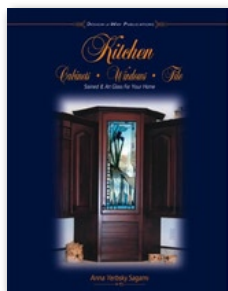
ISBN-13#978-0486253282
Ed Sibbett © 1987



DECORATIVE STAINED GLASS DESIGNS (#11074) by Louise Mehaffey contains 38 patterns of beautiful botanical and traditional designs for the home. Full-color photos show the finished panels. All original designs by a professional craftsperson. Tips on creating successful designs. 96 page, softcover book.

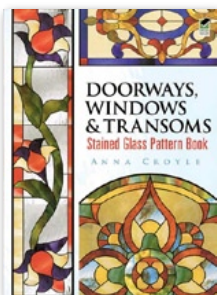
ISBN-10# 0-8117-1144-7

ISBN-13#978-0-8117-1144-9
Louise Mehaffey © 2013



KITCHEN CABINETS, WINDOWS & TILE (#13435) provides a wide array of pattern styles to choose from while creating your own kitchen accoutrements. Included in this book are over 350 scaled drawings and 60 color photos of design styles that include prairie-style, Victorian, floral, southwest, nature and more. 80 page, softcover book.

ISBN-10# 0-9744937-5-9
Anna Verbsky Sagami © 2005

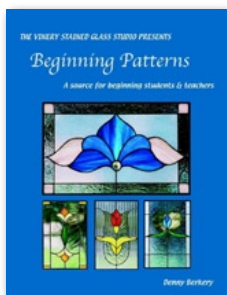


DOORWAYS, WINDOWS & TRANSOMS (#1113) opens gateways to beauty with 60 plates of wonderful, workable patterns. This assortment of gorgeous stained glass designs will have crafters of every skill level brightening windows and entryways with graceful foliates and flowing ornamental motifs. Each pattern has been specially formatted for transoms, window panes, and door panels, and can be easily reduced or enlarged to conform to even the most hard-to-fit spaces. Available in a dazzling variety of styles. 60 page, soft cover book.

ISBN-10# 0-486-46235-8 ISBN-13# 978-0-486-46235-6
Anna Croyle © 2008

BEGINNING PATTERNS (#12491) features 40 full size patterns that are appropriate for the beginning stained glass craftsperson. The extensive variety of patterns should appeal to all students and the patterns are designed to allow the reader with a path to success. Includes color photos of each project.

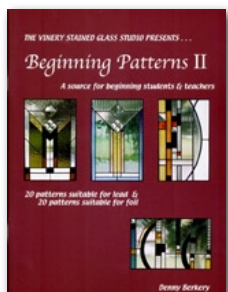
Denny Berkery © 2004



BEVEL WINDOW DESIGNS (#1154) has over 100 drawings of window panels using a wide variety of beveled glass pieces. Over 20 different panels are illustrated in full color. A great idea book for beveled glass! Shows flexible use of a wide variety of bevels. 70 page, softcover book.

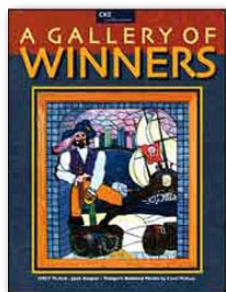
ISBN-10# 0-919985-07-6

ISBN-13# 978-0-919985-07-0
Randy Wardell & Judy Huffman © 1986



BEGINNING PATTERNS II (#12492) features 40 full size patterns appropriate for the beginning stained glass craftsperson. This offering includes 20 patterns designed for use with lead came and 20 slightly more complicated patterns intended for foil construction. Includes color photos of each project and an overview of lead came construction techniques. 88 page, softcover book.

ISBN-10# 0-9718078-3-3
Denny Berkery © 2005

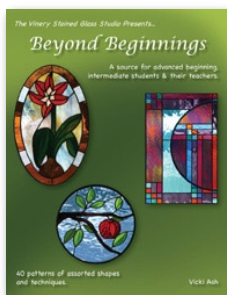


A GALLERY OF WINNERS (#12235) is a compilation of winning designs from a stained glass design contest sponsored by CKE Publications. This book contains 43 designs for stained glass panels of all shapes and subjects. Choose from pirates, dancers, masks, women, dogs, abstracts, flowers, horse racing, sailboats, landscapes, birds, and whales. All are shown in full color. 36 page, softcover book.

ISBN-10# 1-932327-22-3 ISBN-13# 978-1-932327-22-9
© 2006

BEYOND BEGINNINGS (#12493) features 40 full size patterns appropriate for intermediate to advanced craftsmen. Like their other Vinery Stained Glass Studio books, the patterns are printed on 11" x 17" pages, so the book must be disassembled to use the full-size patterns. There is a diverse variety of design styles that lend themselves to the wide array of glass available today. Includes color photos of each project. 88 page, softcover book.

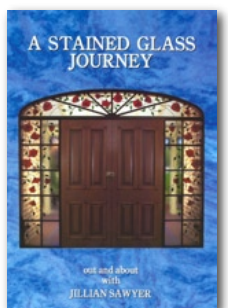
ISBN-13# 978-0-9718078-4-6
Vicki Ash © 2009



WELCOME HOME (#12274) is a collection of practical panels for doors, door inserts, sidelights, transoms and more. All the designs feature traditional welcoming symbols such as the pineapple, stars, rosettes, waves, hearts, oak leaves, wings, sun wheels, webs and wheat. Creating any of the panels will bring a welcoming presence wherever you place them. 36 page, softcover book.

ISBN-10# 1-932327-24-3

ISBN-13# 978-1-932327-24-3
Leslie Gibbs & Laura Tayne © 2007



A STAINED GLASS JOURNEY (#1236) is a tour of stained glass installations in homes and small commercial installations in Australia. Tasteful designs feature entryways, kitchens and bathrooms. Line drawings compliment the dozens of full color illustrations. One of the nicest books showing off elegant, traditional work.

ISBN-10# 0958528241
Jillian Sawyer © 2003

ISBN-13# 978-0958528245



INNOVATIVE STAINED GLASS PANELS (#13675) presents wonderful designs for home, cottages and businesses. Subject matter includes florals, ducks, parrots, deer, bonsai, shells, Southwestern and Victorian themes. All projects are shown in full color, some with multiple color schemes. 36 page, softcover book.

ISBN-10# 1-932327-19-3

ISBN-13# 978-1-932327-19-9

Dioné Roberts © 2006

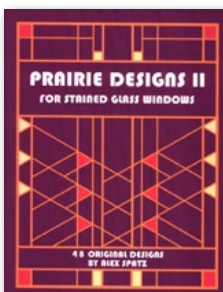
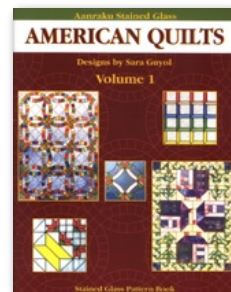
PRAIRIE DESIGNS FOR STAINED GLASS WINDOWS (#1390) contains 48 appealing geometrical designs based on the art glass windows of Frank Lloyd Wright. Many designs are for hanging free form panels, and others are for rectangular shaped windows. 48 page, softcover book.

ISBN-10# 0964159708

ISBN-13# 978-0964159709
Alex Spatz © 1994

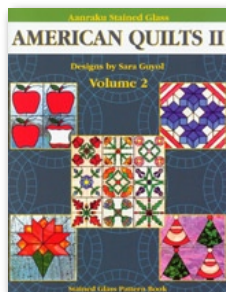
AMERICAN QUILTS VOL 1 (#14131) contains over 35 quilt designs for stained glass. A nice selection of different styles and full color photos of each. Patterns are within the skill level of beginning and intermediate artisans. 32 page, softcover book.

ISBN-10# 0-9708099-1-3

ISBN-13# 978-0-9708099-1-9
Sara Guyol © 2001

PRAIRIE DESIGNS II FOR STAINED GLASS WINDOWS (#1389) contains over 40 original scaled Frank Lloyd Wright designs from the Prairie School of Design developed by Wright. The book contains simple yet elegant geometric designs that work well as free-form hanging panels and for rectangular shaped windows. 40 page, softcover book.

ISBN-10# 0964159759

ISBN-13# 978-0964159754
Alex Spatz © 1999

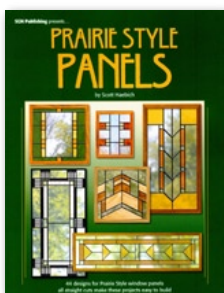
AMERICAN QUILTS VOL II (#14129) contains 52 quilt designs and designs for small windows. Selections vary along a number of themes including, flowers, geometric shapes and a lot more. Full color photos of most are included in the book. Patterns are within the skill level of beginning and intermediate artisans. 32 page, softcover book.

ISBN-10# 0-9708099-8-0

ISBN-13# 978-0-9708099-8-8
Sara Guyol © 2002

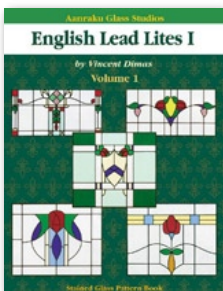
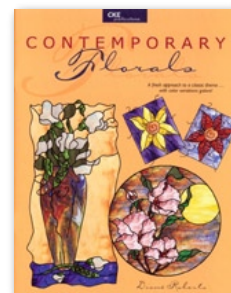
PRAIRIE STYLE PANELS (#14791) is the sequel to the popular Prairie Style Lampshades. This book focuses on smaller panels and suncatchers in the style of Frank Lloyd Wright. Use the 44 included designs as is or adapt them to fit your windows, sidelights, transoms or cabinet doors. 28 page, softcover book. 28 page, softcover book.

Scott Haebich © 2005



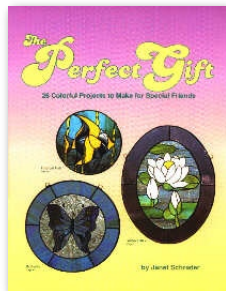
CONTEMPORARY FLORALS (#13281) includes several color and style variations for each of the 18 patterns. Each design is shown using different glass colors and border styles — cooler palettes to create quiet statements and warmer hues to form a glowing effect — arches, rectangle borders for traditional style or freeform borders for a contemporary feel. Patterns include dahlias, hibiscus, birds of paradise, sweet peas, tulips and more. 32 page, softcover book.

ISBN-10# 0-932327-03-7

ISBN-13# 978-0-932327-03-8
Dionë Roberts © 2003

ENGLISH LEAD LITES 1 (#14090) provides you with simple lead came designs in the English cottage tradition. His inspiration is taken from English dwellings where even the humblest home had a little bit of elegance. Designs fit many styles of décor and are simple enough for any experience level. 32 page, softcover book.

ISBN-10# 1-932335-23-4

ISBN-13# 978-1-932335-23-1
Vincent Dimas © 2005

THE PERFECT GIFT (#1301) has 26 projects that make great gifts. None are too difficult, and all make perfect projects. All patterns are full size and are illustrated in color. 36 page, softcover book.

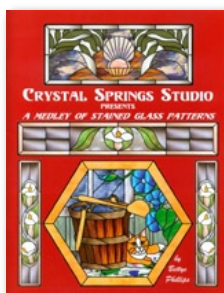
ISBN-10# 0935133240

ISBN-13# 978-0935133240

Janet Schrader © 1989

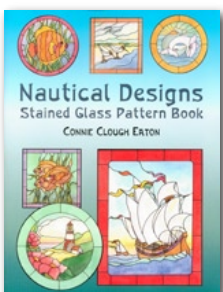
A MEDLEY OF STAINED GLASS PATTERNS (#1451) is a collection of patterns based on a wide variety of subject matter including geometrics, flowers, horses, wildlife cats and dogs. Full color photos and material lists are provided for all projects. 50 page, softcover book.

ISBN-10# 0-9759448-0-0

ISBN-13# 978-0-9759448-0-6
Bettye Phillips © 2004

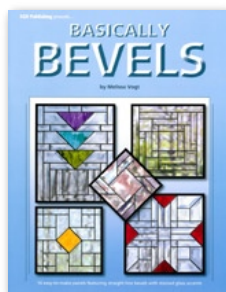
MODERN DESIGNS STAINED GLASS (#1108) contains original patterns that combine aspects of abstract design with natural elements for beautiful and strikingly unusual effects. From graceful florals, set amid contrasting bands of color to enchanting portraits of birds and butterflies floating among rippling strands. Designs can be constructed with copper foil or lead came techniques. Patterns can be easily adapted for specific projects. 60 page, soft cover book, includes 90 black and white pattern/illustrations.

ISBN-10# 0-486-44662-X

ISBN-13# 978-0-486-44662-2
Anna Croyle © 2005

NAUTICAL DESIGNS (#11331) provides an attractive collection of nautically themed patterns. Over 100 patterns are included of scenes ranging from lighthouses on rocky coasts and majestic sailboats, to graceful seashells, playful dolphins and other maritime subjects. 72 page, softcover book.

ISBN-10# 0-486-43298-X

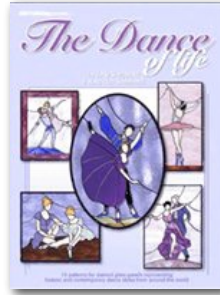
ISBN-13# 978-0-486-43298-4
Connie Clough Eaton © 2004

BASICALLY BEVELS (#14908) will bring sparkling rainbows to any room. 16 patterns are presented for square and rectangular panels made almost entirely out of inexpensive straight line bevels. Touches of colored and textured stained glass add interest for many of the designs. Panels are quick and easy to assemble for any level of experience. 28 page, softcover book.

Melissa Vogt © 2006

THE DANCE OF LIFE (#14911) expresses the language of dance, much as dancers try to express meaning through these patterns of dance. Although a dance disappears when it is finished, some performances are so memorable that the dancer and the interpretation are never forgotten. These are the moments that are captured in the 19 evocative glass panels. Crafters will have fun recreating the ballet, the waltz, the cha cha, a pas de deux or scenes from a dance class, as well as many other historical and contemporary dance styles from around the globe. 24 page, softcover book.

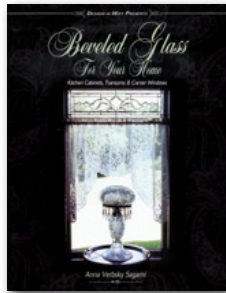
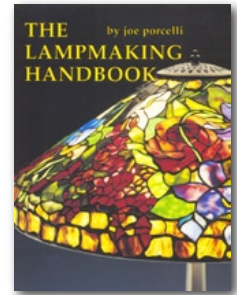
Jody & Jonathan Sheppard © 2010



THE LAMPMAKING HANDBOOK (#1106) gives you everything you need to know on how to make great lamps. Lots of illustrations show different steps in production as well as details on how to design your own lamp. With special section on patinas. Safety aspects of stained glass work are covered in detail. A great book! 134 pgs.

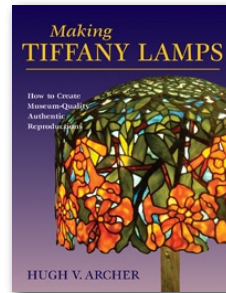
ISBN-10# 0962905364

ISBN-13# 978-0962905360
Joe Porcelli © 1991



BEVELED GLASS FOR YOUR HOME (#13434) contains a collection of nearly 300 black and white scaled patterns for transoms, cabinet doors and corner accents for windows which incorporate many stock straight line bevels and bevel clusters. Over 45 color pictures are included that show the beauty of these designs that span the artistic palette from Victorian to Contemporary.

ISBN-10# 0-9744937-2-4
Anna Verbsky Sagami © 2004



MAKING TIFFANY LAMPS (#11043) describes in detail how to create an authentic reproduction. Step-by-step color photos illustrate the entire lamp-making process, from cutting the pattern and selecting glass to assembling tiles and soldering a shade. Included are how-to techniques and construction secrets from top Tiffany lamp artists, with never-before-published secrets for creating an authentic patina. 112 page, softcover book, with 285 color photos of finished lamps and close-ups of shade details.

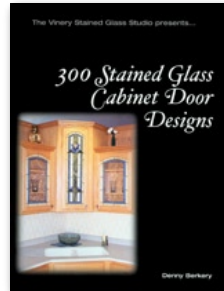
ISBN-10# 0-8117-3595-8

ISBN-13# 978-0-8117-3595-7
Hugh Archer © 2009

300 STAINED GLASS CABINET DOOR DESIGNS (#1249) fills a niche for cabinet door patterns. Patterns are organized along stylistic lines making it extremely easy to find one (or many) designs to your liking. Styles include Victorian, Art Nouveau, Prairie style, South West, Floral, Contemporary and more. Over 50 full color pictures to go with the 300 designs make this like buying two books for the price of one. A worthy resource for your library.

ISBN-10# 0-9718078-0-9

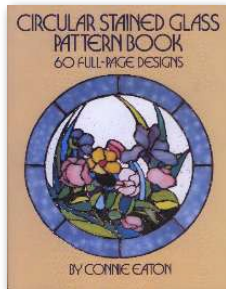
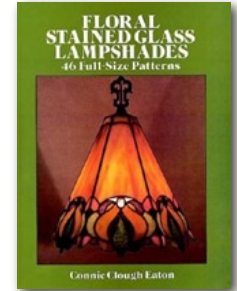
Denny Berkery © 2002



FLORAL STAINED GLASS LAMP SHADES (#1145) by Eaton has 46 full size patterns for panel lamps. Includes traditional, Art Nouveau and contemporary designs. A nice variety of patterns, at a very reasonable price. 96 page, softcover book.

ISBN-10# 0486262782

ISBN-13# 978-0486262789
Connie Clough Eaton © 1990



CIRCULAR STAINED GLASS PATTERN BOOK (#1338) has 60 full page designs for windows in the round. Flowers, birds and geometric designs. 64 page, softcover book.

ISBN-10# 0486248364

ISBN-13# 978-0486248363
Connie Eaton © 1985



NORTHERN SHADES (#1356) has 25 full size patterns for lamps ranging from 8 to 21". Has inverted ceiling lamps, wall sconce and table lamp styles. Forms are not needed. Complete instructions, color photos and materials lists are included. 46 page, softcover book.

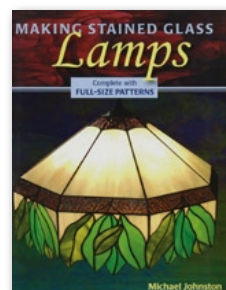
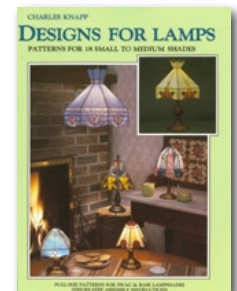
ISBN-10# 0919985173

ISBN-13# 978-091998517
Randy Wardell & Judy Huffman © 1991

DESIGNS FOR LAMPS (#1350) includes 18 full size patterns for lamps ranging in size from 6-1/2" to 15" in diameter. Full instructions and materials lists for each. There is a wide range of styles and skill levels in this book. All lamps are illustrated in full color. 48 page, softcover book.

ISBN-10# 0919985068

ISBN-13# 978-0919985063
Charles Knapp © 1986



MAKING STAINED GLASS LAMPS (#11077) is a handsomely illustrated guide offering techniques to make any number of lamps, from simple, contemporary shades to elaborate Tiffany styles. How to create and work with patterns, assemble panels, use a lamp jig, solder and patina, tin and attach caps, select a base--all the steps necessary to create beautiful heirloom pieces. Includes full-size, fold-out patterns to make 12 beautiful shades. 176 page, softcover book.

ISBN-10# 081173613X

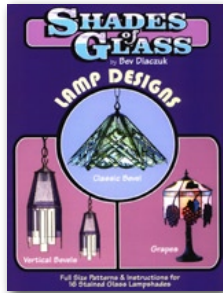
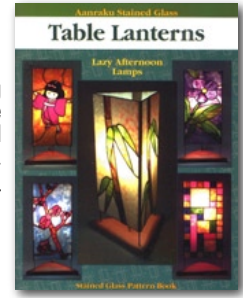
ISBN-13# 978-0811736138
Michael Johnston © 2010

EASY STAINED GLASS PANEL LAMP SHADES (#1122) by Anna Croyle covering designs from delicate dogwood blossoms to hardy oak and maple leaves, this collection of stained glass lampshade patterns offers a glorious assortment of original designs. Beautiful but not overly detailed, the easy-to-replicate designs ensure a successful finished product for stained glass artists and hobbyists. Simple yet elegant patterns include foil overlays that add a special flair to the designs, which use standard-size vase caps that can be resized for a variety of bases. 72 page, softcover book.

ISBN-10# 0-486-49880-8

ISBN-13# 978-0-486-49880-5
Anna Croyle © 2013

TABLE LANTERNS (#14135) contains 24 patterns for making your very own 3 and 4 sided table lanterns. Designs include owls, holly, bamboo, grape vines even a lava lamp. Detailed instructions are included. 32 page, softcover book.

ISBN-10# 0-9708099-6-4 ISBN-13# 978-0-9708099-6-4
Hiroyuki Kobayashi & Jeffrey Castaline © 2001

SHADES OF GLASS (#1367) is a collection of 16 panel lamps with a contemporary flair. Instructions and full size patterns are included for lamps with beveled glass, table, lamps and accent lamps.

ISBN-10# 0968693806

ISBN-13# 978-0968693803

Bev Diazuk © 2000



TABLE LANTERNS II (#14137) contains 24 more patterns for making your very own 3 sided table lanterns. Designs include eagle and flag, fuchsia, sea horse, tulip and even the Easter bunny. Detailed instructions and full color pictures are included. 32 page, softcover book.

ISBN-10# 0-9708099-9-9 ISBN-13# 978-0-9708099-9-5
Hiroyuki Kobayashi & Jeffrey Castaline © 2002

PRAIRIE LAMPS (#1317), is the sequel to *Prairie Designs*, the popular window pattern book. It contains 18 full size 12" square lamp patterns based on designs from the Prairie window book. Also featured is a stained glass lamp base that can be used with any lamp. 40 page, softcover book.

ISBN-10# 0964159724

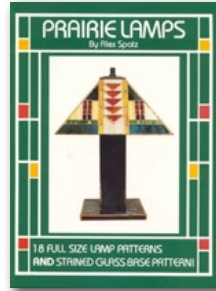
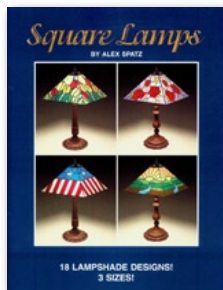
ISBN-13# 978-0964159723
Alex Spatz © 1995

TABLE LANTERNS III (#14138) contains 24 more patterns for making your very own 3 sided table lanterns. Designs include sun & moon, cardinal, irises, orchid, Santa Claus and even computer mice. Detailed instructions and full color pictures are included. 32 page, softcover book.

ISBN-10# 0-9716554-0-5 ISBN-13# 978-0-9716554-0-9
Hiroyuki Kobayashi & Jeffrey Castaline © 2002

SQUARE LAMPS (#13171) contains a selection of 18 new lampshade designs. These four sided panel lamps are geared towards intermediate skill levels and come with instructions for sizing your lamp shade and lamp base. Patterns include a lighthouse, hummingbird, mountains, dragonfly, Victorian and more. 32 page, softcover book.

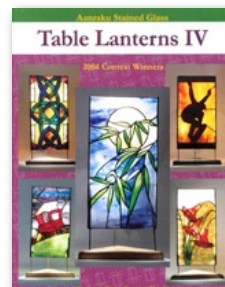
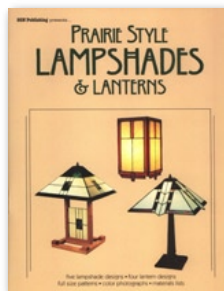
ISBN-10# 0-9641597-6-7 ISBN-13# 978-0-9641597-6-1
Alex Spatz © 2002

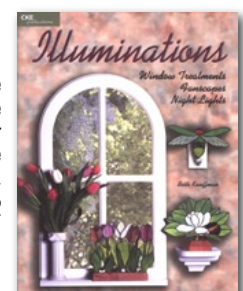
TABLE LANTERNS IV (#14102) contains a collection of 25 designs from the pattern contest sponsored by Aanraku Stained Glass in 2004. Choose from Bamboo Moon, Celtic Knot, Bell flowers, Desert Panorama, Falling Leaves, Irises and a whole lot more. Detailed instructions and full color pictures are included for making these 3-sided lanterns. 32 page, softcover book.

ISBN-10# 1-932335-19-6 ISBN-13# 978-1-932335-19-4
Hiroyuki Kobayashi & Jeffrey Castaline © 2004

PRAIRIE STYLE LAMP SHADES AND LANTERNS (#1479) by Scott Haebich is a fine interpretation of this classic style. All designs have very clean lines for a timeless feel. Five lamps and three lanterns are in this book, all in full color and all with full size patterns.



ILLUMINATIONS (#1209) combines lifelike characterizations, art glass and optional tooled copper to create gallery-quality night lights, fan lamps and window decor that will be prized for years. Full-sized patterns and complete instructions are included. 36 page, softcover book.

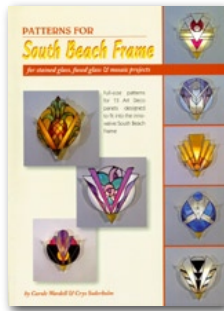
ISBN-10# 0-935133-88-7 ISBN-13# 978-0-935133-88-2
Beth Kauffman © 2001

TWELVE FANS OF TIFFANY (#1324) contains fan lamp patterns featuring design elements of original Tiffany lamps to create an aura of timeless elegance. These fan lamps add the beautiful elegance of tiffany-style lamps to your home, but are much faster and easier to create. Find patterns for poppies, dragonfly, daffodil and other iconic themes. Full-size patterns, color photography, and step-by-step instructions make the creative process simple and rewarding. Completed fans measure about 8" high. 36 page softcover book.

ISBN-10# 1-932327-28-2 ISBN-13# 978-1-932327-28-1
Dan Alfuth © 2008

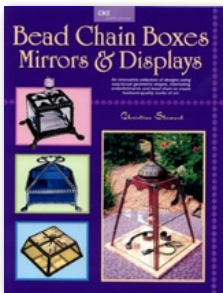
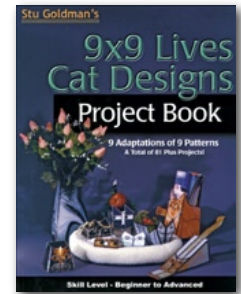
PATTERNS FOR SOUTH BEACH FRAME (#1344) presents 13 full-size patterns specifically designed to take full advantage of the South Beach Frame. The designs have a decidedly art deco flair that is reminiscent of the architectural style found in legendary South Beach Miami Florida. A 5 page instruction section is included that features tips for using and adapting the patterns for stained glass, fused glass & mosaic projects. 37 page softcover book.

ISBN-10# 0-919985-53-X ISBN-13# 978-0-919985-53-7
Carole Wardell & Crys Soderholm © 2099



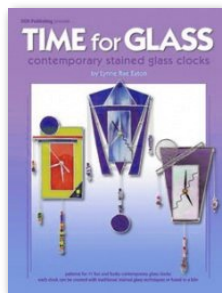
9x9 LIVES CAT DESIGNS PROJECT BOOK (#1151) contains 81 projects of suncatchers, boxes, vases, letter holders and more based on abstract/contemporary cat designs. This book is full of great instructional information and a smattering of clever cat related quips like "There is no snooze button on a cat who wants breakfast." Enough designs to keep all cat lovers purring along, happily creating for hours. 48 page, softcover book.

ISBN-10# 0-919985-30-0 ISBN-13# 978-0-919985-30-8
Stu Goldman © 2000



BEAD CHAIN BOXES, MIRRORS & DISPLAYS (#1323) contains 24 innovative designs for stained glass boxes, hand mirrors and display cases beautifully trimmed with bead chain. These projects are elegant, yet easy to make with step-by-step directions. All are made with easy-to-cut geometric shapes and are embellished with jewels, crystals, lamp finials and drawer pulls. 36 page, softcover book.

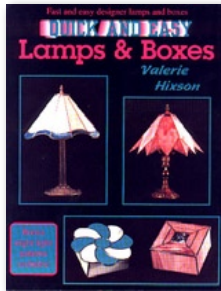
ISBN-10# 1-932327-13-4 ISBN-13# 978-1-932327-13-7
Christine Stewart © 2005



TIME FOR GLASS (#14910) contains patterns for contemporary glass clocks. 11 fun and funky projects that can be created with fused glass or traditional stained glass techniques. Each clock is fairly small (the largest is 10"x10") and is created with only a few pieces of glass. Includes full color photographs, materials lists and instructions. 28 page, softcover book.

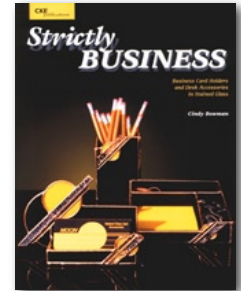
Lynne Rae Eaton © 2007

QUICK AND EASY LAMPS AND BOXES (#1445) by popular artist, Valerie Hixson, has coordinating patterns for lamp shades and jewelry boxes. These will make great gift ideas! 9 lamps, 8 boxes and 4 night lights are all included. With construction tips. Most patterns are quite easy!



STRICTLY BUSINESS (#1211) has a wide assortment of business card holders and desk accessory sets. Designs range from formal (Victorian) to contemporary to fun (golf). Detailed instructions and full size patterns.

ISBN-10# 0935133828 ISBN-13# 978-0935133820
Cindy Bowman © 2000



PATTERNS FOR STAINED GLASS BOXES (#1149) features 34 full size patterns boxes of all sizes and skill levels. Includes detailed construction instructions with lots of hints to ensure a minimum of frustration. Plenty of photos to guide you. The best guide to building boxes! 64 page, softcover book.

ISBN-10# 0-919985-52-1 ISBN-13# 978-0-919985-52-0
Randy Wardell © 1984, revised 2010

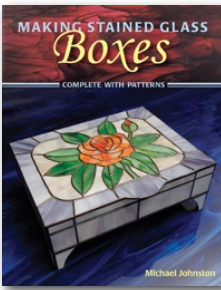


INDOORS & OUT (#12395) includes more than 20 full size patterns of terrariums (conservatories), photo frames, bird feeders and more. Great patterns and ideas from the designers of the Tiffany Garden series of books of garden stones.

ISBN-10# 0-9703040-2-1
Julie Bishop Day © 2002

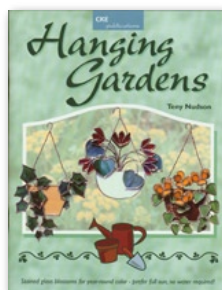
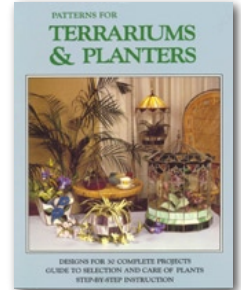
MAKING STAINED GLASS BOXES (#11042) illustrates step-by-step instruction on techniques to make a variety of beautiful and practical stained glass boxes. Photos show exactly how to assemble corners, attach hinges and lids, work with mirrored glass, create shelves and compartments, and add feet and lips. This book contains detailed information for the beginner and the more experienced glass artist. Using the wide variety of stained glass available to create one-of-a-kind tabletop boxes is explained and illustrated in an easy-to-follow format. 160 page, softcover book, 515 color photos.

ISBN-10#0-8117-3594-X ISBN-13# 978-0-8117-3594-0
Michael Johnston © 2009



PATTERNS FOR TERRARIUMS AND PLANTERS (#1150) comes with complete directions and full color photos for 30 beautiful planters. From easy to quite challenging, there are projects for every home in this book. Planters make a great gift item. 68 page, softcover book.

ISBN-10# 0-919985-02-5 ISBN-13# 978-0-919985-02-5
Randy Wardell and Judy Huffman © 1987



HANGING GARDENS (#13721) is a collection of 17 patterns for typical hanging houseplants (Spider Plant, Wandering Jew, Philodendron, African Violets and a lot more). Included are step-by-step instructions for creating these carefree plant arrangements using small scraps of glass, some lead came and a little bit of time. Finally, a plant that wont wither and die if you forget to water it or give the right amount of light. 40 page, softcover book.

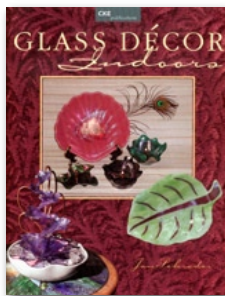
ISBN-10# 0-935133-92-5 ISBN-13# 978-0-935133-92-9
Teny Nudson © 2002

GLASS DÉCOR INDOORS (#13071) is a collection of copper foiled and fused or slumped projects to make for your home.

Creative use of copper wire and copper tubing and copper sheets, explained by the author in detailed instructions, will allow you to create an assortment of coasters, plant stakes, olive oil lamps, trivets and water fountains. 36 page, softcover book.

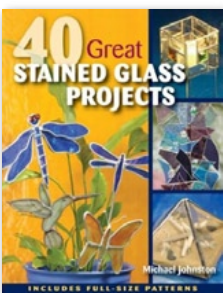
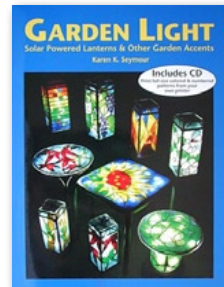
ISBN-10# 1-932327-01-0

ISBN-13# 978-1-932327-01-4
Janet Schrader © 2003



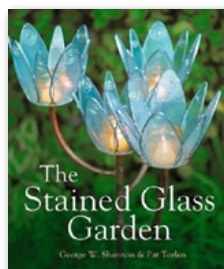
GARDEN LIGHT (#1226) illustrates a glass-on-glass appliqué technique to brighten your garden. Transform ordinary glass-topped tables into a works-of-art, a platter into a jewel-like birdbath and a storage jar into a colorful, solar powered lantern (lanterns can also be created using traditional lead or copper foil for indoor use). Similar in format to Seymour's previous book, "Glass On Glass", this book differs in assuming you have basic glass cutting skills. 48 page, soft cover book with a patterns on a CD.

ISBN-13# 978-0-9754278-1-1
Karen Seymour © 2008



40 GREAT STAINED GLASS PROJECTS (#11071) goes beyond lamps and windows to find other projects that can be decorative and functional in the home and as gifts. Included are designs for angels, candleholders, suncatchers, mirrors, picture frames, garden ornaments, and more beautiful projects, from easy to more complex. You will find full-size patterns for all 42 projects and detailed instructions for each, illustrated with step-by-step photos. The author also offers pro tips on soldering, working with lead and foil, building 3-D projects, and more. 256 page softcover book with 1026 color photos.

ISBN-10# 0-8117-0590-0 ISBN-13# 978-0-8117-0590-5
Michael Johnston © 2012



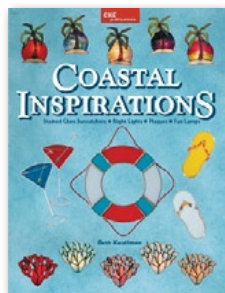
THE STAINED GLASS GARDEN (#29108) produces 28 different projects. Featuring elegant nature-inspired designs for both lead came and copper foil. Each project includes dimensions, amount of glass and other materials required, step-by-step instructions, a ready-to-enlarge template, and notes and tips. Applications are varied, such as window and garden panels, jiggle stakes, lanterns, mobiles, bird feeders, torchieres, garden sprinklers, even a Zen garden. And nature is well represented including bees, butterflies, snowy egrets and spiderwebs. 128 page, hardcover book.

ISBN-10# 1-895569-57-5 ISBN-13# 978-1-895569-57-5
George Shannon & Pat Torlen © 2006

COASTAL INSPIRATIONS (#12091) brings the good times at the beach home with these colorful projects that are perfect for decorating any room with sand and surf decor. 28 full-size patterns, including surfboard plaques, a palm tree night light, colorful flip flop suncatchers, margarita glasses, coral fan lamps and other beach favorites. Learn special decorative techniques including how to combine glass art with craft punches, copper foil overlays and glass paint to add details to your projects. Projects are shown in full color and include detailed, illustrated construction information. 36 page, soft cover book.

ISBN-10# 1-932327-21-5

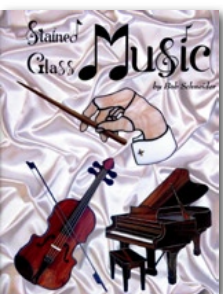
ISBN-13# 978-1-932327-21-2
Beth Kauffman © 2006



GARDEN ART IN GLASS (#1219) includes a wide variety of beautifully designed garden stakes, plant stakes and trivets for garden or indoor use. Instructions are included for both copper foil and fusing techniques. Garden favorite designs include fairies, frogs, flamingoes, hummingbirds, fireflies and more. 36 page, softcover book.

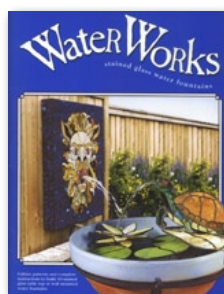
ISBN-10# 0-935133-89-5

ISBN-13# 978-0-935133-89-9
Leslie Gibbs © 2001



STAINED GLASS MUSIC (#13102) contains 20 patterns for musical instruments of all types. You can make each instrument look realistic with good glass selection and metal overlays. Includes patterns for trumpet, trombone, piano, flute, clarinet, saxophone, guitars and more. All patterns are shown in full color. 50 page softcover book.

Robert Schneider © 2006



WATERWORKS (#1196) presents a new twist on the glass in the garden theme – stained glass water fountains. Ten different full size patterns and designs are included to make your own table-top and wall-mounted fountains. Projects include a watermill, turtle, Koi, windmill, fish and more. Includes detailed instructions and material lists. 36 page, softcover book.

ISBN-10# 1-2345-6789-0 ISBN-13# 978-1-2345-6789-x
Matthew McMillan © 2001

ART GLASS PANEL DESIGNS ONE (#13581) presents a 'multi-tasking' book featuring 18 'convertible' designs for Stained Glass, Fused Glass & Mosaic applications, including Birds, Flowers, Geometric, Southwest and Oceanscape motifs. Each design is shown in color, accompanied with 4 illustrations revealing alternative shapes and configurations. Extra instruction is included on customizing your patterns, color decisions, pattern making, pattern enlarging, fusing glass and mosaic assembly. 48 page, softcover book with 18 projects.

ISBN-10# 0-919985-31-9

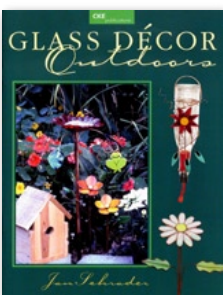
ISBN-13# 978-0-919985-31-5
Linda Whaley © 2005



CHIMES FOR ALL SEASONS (#12193) presents chimes for every season, holiday and special event. You'll find designs for Easter bunnies, New Year's hats and champagne glasses, Valentine hearts, autumn leaves, hummingbirds, frogs, remembrance ribbons and a whole lot more. Step-by-step instructions are included for fused glass and copper foil construction. 36 page, softcover book.

ISBN-10# 1-932327-20-7

ISBN-13# 978-1-932327-20-5
Linda Russell Whitcomb © 2006



GLASS DÉCOR OUTDOORS (#1307) is a collection of copper foiled and fused or slumped projects to make for your backyard. Creative use of copper wire and copper tubing, explained by the author in complete instructions, will allow you to create an assortment of hummingbird feeders, bird seed holders, wind chimes, garden flowers, small water fountains and more! 36 page, softcover book.

ISBN-10# 0-935133-98-4 ISBN-13# 978-0-935133-98-1
Janet Schrader © 2003

STYLISH MOSAICS (#11163) presents a fresh new look for the popular craft of mosaics! These 21 contemporary mosaic projects showcase glass, tiles, ceramic, and salvaged materials, like broken china and pebbles. Colorful, sparkling, and intricate, the items range from the simplest coasters to furniture, and are broken into table décor (vases and tabletops); decorative touches, including a garden bubble fountain and Christmas baubles; and wonderful wall embellishments, such as a glitzy mirror and fishy backsplash. 128 page, softcover book.

ISBN-10# 1-60059-591-X

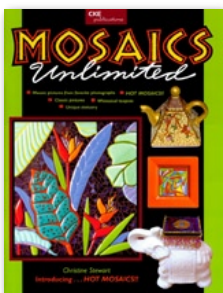
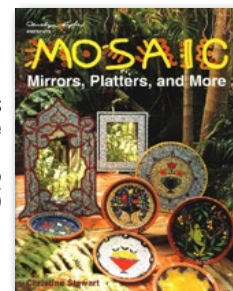
ISBN-13# 978-1-60059-591-2
Anne Cardwell © 2010



MOSAIC MIRRORS, PLANTERS AND MORE (#1215) has plenty of ideas & instruction for applying mosaics to decorative items. Very imaginative!

ISBN-10# 0935133752

ISBN-13# 978-0935133752
Christine Stewart © 1999

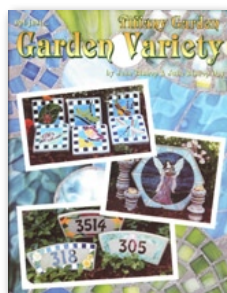


MOSAICS UNLIMITED (#12153) combines fusing and mosaic work to create "hot mosaics." The soft, rounded edges of the fused pieces offer a dramatic contrast to the neighboring non-fired flat glass pieces in any mosaic. You can also use jewelry, beads and other findings to enhance your projects. The fourteen patterns include mirrors, panels, teapots and statuary. 36 page, softcover book.

ISBN-10# 1-932327-18-5

ISBN-13# 978-1-932327-18-2

Christine Stewart © 2006



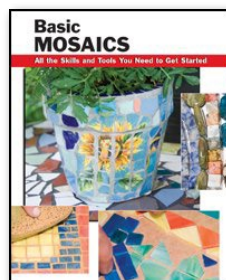
GARDEN VARIETY (#12394) contains 26 full-size patterns for a variety of molds including 8x8" brick (#1992), 4x8" brick (#1991), 8x16" rectangle (#1993), 14" round (#1994), 16" hex (#1990), garden border form (#1997) and the long oval bench mold (#19983). Several of the patterns are also shown made up as window panels. The book comes with complete and helpful instructions.

Jean Bishop & Julie Bishop-Day © 2001

BASIC MOSAICS (#11045) is a detailed guide that presents hundreds of step-by-step photos showing exactly how to make your own mosaics. Includes instructions for planning a design, cutting and affixing tiles, mixing and applying grout, and finishing your creation, covering both direct and indirect methods. 20 different projects include mosaic frames, decorative panels, tabletops, shelves, switch plates, pavers, bird houses, and more. Reuse household items including ceramic tile, stained glass, or any number of found objects. 140 page, softcover, spiral bound book, 418 color photos.

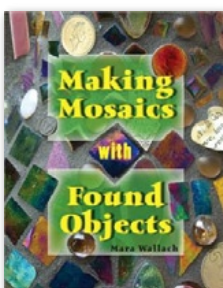
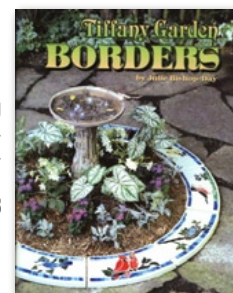
ISBN-10# 0-8117-3612-1

ISBN-13# 978-0-8117-3612-1
Sherrye Landrum © 2010



TIFFANY GARDEN BORDERS (#12391) 24 patterns using the #1997 Garden Border and #1992 Double Brick forms. Make circles or undulating borders.

Julie Bishop-Day © 1998

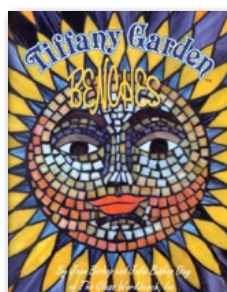


MAKING MOSAICS WITH FOUND OBJECTS (#11075) by Mara Wallach will have you making mosaics on any surface - mirrors, tables, chairs, picture frames, bowls, switch plate covers, wooden shoes, and more. Includes practical information about cutting techniques, choosing an adhesive, grouting, advice on using color and designing your project to achieve the effect you want. Use your own unique found objects to create one-of-a-kind gifts and home decor. Hundreds of photos show project variations and possibilities. 116 page, softcover book.

ISBN-10# 0-8117-0615-X

ISBN-13# 978-0-8117-0615-5

Mara Wallach © 2010



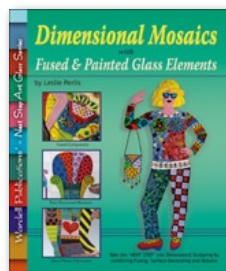
TIFFANY GARDEN BENCHES (#12392) has 6 full size bench (use #19983 Racetrack Oval Bench Form) patterns plus nine additional patterns for the 16" Hex, 4x8" Brick and more.

Jean Bishop & Julie Bishop-Day © 1999

DIMENSIONAL MOSAICS WITH FUSED & PAINTED GLASS ELEMENTS (#11571) brings a vibrant modern style to the timeless craft of mosaics - with a sculptural twist. Weaving together glass fusing, kiln fired surface decorating and mosaic fabrication to create outstanding dimensional sculptures. Think outside the traditional mosaic square and experiment with your creative energy. 18 pages of instructions guide you through the complete process, from design development, through fabrication to final cleanup of a full-size sculpture. 48 page, softcover book with 127 color photographs.

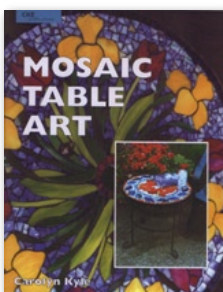
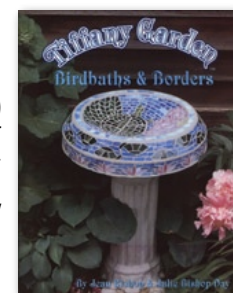
ISBN-10# 0-919985-60-2

ISBN-13# 978-0-919985-60-5
Leslie Perlis © 2010



TIFFANY GARDEN BIRDBATHS AND BORDERS (#12393) includes more full size patterns for use with the Garden Border (#1997) and the Birdbath forms.

Julie Bishop-Day



MOSAIC TABLE ART (#11171) features 16 table top patterns for a variety of table bases. Designs include dragonflies, butterflies, maple leaves, dematics, forget-me-nots, tulips, ladybugs, fish, mountain scenery and more. Complete construction and mounting instructions are included. 36 page, softcover book.

ISBN-10# 0935133844

ISBN-13# 978-0935133844

Carolyn Kyle © 2000

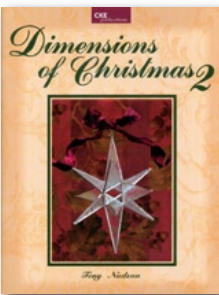
DIMENSIONS OF CHRISTMAS (#1208) feature the LEADED designs from Royalty Glass. You may have seen their patterns in Glass Patterns Quarterly, and here's a great collection of Christmas angels, trees, wreaths, etc. All are easy to do, and all use single channel lead came. Great book for beginners! 36 page, softcover book.

ISBN-10# 093513333X

ISBN-13# 978-0935133332
Teny Nudson © 1989

HOLIDAY MAGIC IN GLASS (#12081) include patterns for stained glass ornaments, suncatchers and small panels. Designs include angels, snowmen, penguins, Santas, Christmas trees, reindeer, gingerbread man, menorah and lots more. 36 page, softcover book.

ISBN-10# 0935133836

ISBN-13# 978-0935133837
Liz Leopold and Jan Zuhlke © 2000

DIMENSIONS OF CHRISTMAS 2 (#12082) features more leaded designs from Royalty Gifts and Art Glass. This second installment builds on the very popular original book Dimensions of Christmas with more great patterns using single channel lead came. Patterns include crosses, a dove, bells, 2 nativity sets, poinsettia candle holders and more. Great book for beginners! 36 page, softcover book.

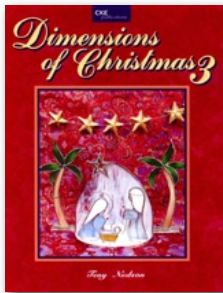
ISBN-10# 1-932327-06-1 ISBN-13# 978-1-932327-06-9
Teny Nudson © 2004

CHRISTMAS TREE FAVORITES (#13851) is a collection of 35 stained glass Christmas tree ornaments. Clever use of tinned copper wire, paints and overlays give these small, light ornaments the look of a lot more detail without requiring a lot of glass pieces. Designs include, angels, nutcrackers, gingerbread people, sleighs and a lot more.

Deverie Wood © 2001

DIMENSIONS OF CHRISTMAS 3 (#12084) is a new book of holiday designs by popular designer, Teny Nudson. One unique project in Dimensions of Christmas 3 is a nativity scene with a southwest theme. Other projects include freestanding angels, large and small, a traditional nativity set, and window decorations created in brass rings. All are constructed using the convenient lead-wrap method. 36 page, softcover book.

ISBN-10# 1-932327-15-0

ISBN-13# 978-1-932327-15-1
Teny Nudson © 2005

'TIS THE SEASON (#14851) presents twelve charming new holiday designs that will fill your home with the Spirit of Christmas. Includes 4 small window panels that can be hung or displayed in appropriate stands, along with 3-dimensional projects for lighted a Christmas tree, angel tree toppers, and Santa in his sleigh being pulled by a flying reindeer, Nativity nightlight, fireplace candleholder, Santa cardholder and Christmas package napkin holder. Instructions and color photos are included for every project. 28 page, softcover book.

Elaine Fossler © 2004



A CREATIVE CHRISTMAS (#12083) is filled with easy-to-make holiday projects. Choose from 38 stained glass designs for ornaments, magnets, wall sconces, centerpieces, napkin rings, wreaths, suncatchers and Christmas trees. There are teddy bears, snowflakes, ornamental crosses, stars, angels and other holiday favorites. All are shown in full color and include special construction tips. 36 page, softcover book.

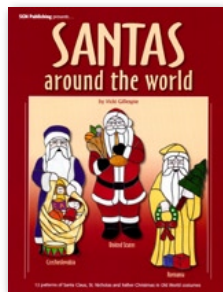
ISBN-10# 1-932327-14-2 ISBN-13# 978-1-932327-14-4
Cindy Bowman © 2005

THE MAGIC OF SNOWFLAKES (#1386) is a sparkling collection of 17 snowflake designs. Each design is different and decidedly magical - so beautiful, you'll want them in your window all year!

Deverie Wood

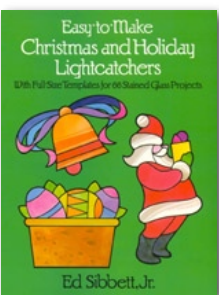
SANTAS AROUND THE WORLD (#14852) offers 12 full-size patterns of "old world" Santas. These colorful projects depict European Santas in traditional garb from the late 1800's and early 1900's. You'll find nicely designed patterns for a German Saint Nicholas, an English Father Christmas, a Russian Grandfather Frost and others for Poland, Austria, Holland, Yugoslavia, Hungary and more. All of the Santa patterns have colorful outfits accented by a variety of toys, trees, bells and wreaths. 28 page, softcover book.

Vicki Gillespie © 2006



THE MAGIC OF SNOWFLAKES II (#13861) continues the popularity that was started with the original *Magic Of Snowflakes*. Included are 17 new designs including a mobile of snowflakes, using stock bevells, nuggets and some scrap glass to make beautifully detailed snowflakes. Sizes range from a little over 3" square, up to over 17".

Deverie Wood © 2001



EASY TO MAKE CHRISTMAS AND HOLIDAY LIGHTCATCHERS (#1121) offers 66 full size designs for holidays throughout the year. Printed on heavy duty paper. Beginner to intermediate skill levels. 72 page, softcover book.

ISBN-10# 0486247066

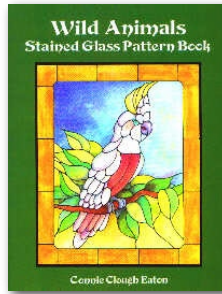
ISBN-13# 978-0486247069

Ed Sibbett © 1984

WILD ANIMALS STAINED GLASS PATTERN BOOK (#1127) has 60 patterns of wild animals of all sorts. Covers Alligators to Wolves, and just about every animal in between. Can be done as windows, or just use the central subject (skip the background) and make wonderful animal suncatchers. 64 page, softcover book.

ISBN-10# 0486293378

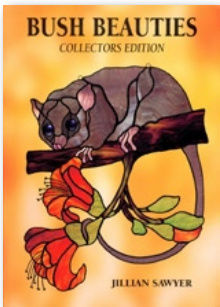
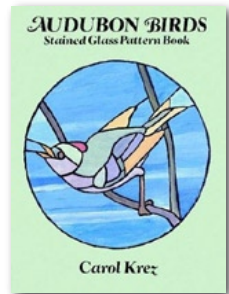
ISBN-13# 978-0486293370
Connie Clough Eaton © 1996



AUDUBON BIRDS STAINED GLASS PATTERN BOOK (#1138) contains 60 designs adapted from Audubon paintings for stained glass work. Included are carefully rendered illustrations of often both the male and female of popular species in natural surroundings. A nature lover's delight! 64 page, softcover book.

ISBN-10# 0486286258

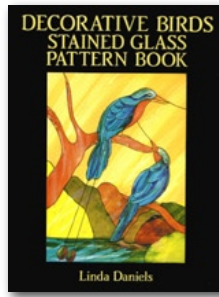
ISBN-13# 978-0486286259



BUSH BEAUTIES COLLECTORS EDITION (#12201) is a collection of the most popular designs found originally in the books Australian Bush Beauties and More Bush Beauties. Full color pictures and scaled drawings are included 56 pages of designs included in this compilation. Designs include a large assortment of Australian floral and fauna with interesting tidbits of information about each pattern. 56 page, softcover book.

ISBN-10# 0-9585282-9-2

ISBN-13# 978-0-9585282-9-0
Jillian Sawyer © 2003



DECORATIVE BIRDS STAINED GLASS PATTERN BOOK (#1334) has 74 patterns of all kinds of birds from the mild (parakeet) to the wild (eagles and parrots). 64 pages of patterns at a great price.

ISBN-10# 0486272672

ISBN-13# 978-0486272672

Linda Daniels © 1992

WILD & FREE! (#1339) has 25+ patterns of foxes, bears, eagles, snowy owls, squirrels, chipmunks, deer horses and more. The mostly fullsize patterns are small suncatcher-sized (8" rounds, ...) with a few patterns that can be used to create large window panels up to 30x12". 36 page, softcover book.

ISBN-10# 0935133801

ISBN-13# 978-0935133806
Leslie Gibbs © 2000

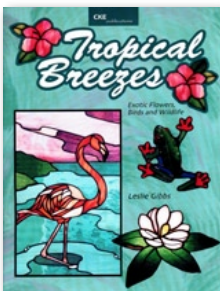


BIRDS, FLOWERS AND BUTTERFLIES (#1140) contains over 65 beautifully rendered illustrations of birds, butterflies and flowers, three themes that are so very popular in stained glass design. 64 page, softcover book.

ISBN-10# 0486407179

ISBN-13# 978-0486407173

Connie Clough Eaton © 1999



TROPICAL BREEZES (#12271) contains a collection of tropically themed suncatchers, and small window panels. Designs include exotic frogs, macaws, flamingos, lovebirds, orchids, birds of paradise, geckos and a whole lot more. 36 page, softcover book.

ISBN-10# 0935133976

ISBN-13# 978-0935133974

Leslie Gibbs © 2002



BUTTERFLY (#12222) contains an amazing collection of over 35 butterfly and moth patterns. Full color pictures throughout show the marvelous details that can be achieved by the creative use of iridescent and vibrantly colored glasses. Another splendid offering from the author. 56 page, softcover book.

ISBN-10# 0-9581988-0-2

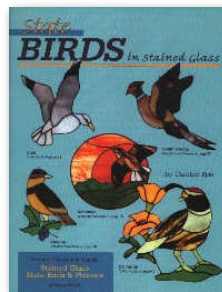
ISBN-13# 978-0-9581988-0-6

Jillian Sawyer © 2003

STATE BIRDS (#1364) presents a wonderful collection of the official state birds from all the states, including the District of Columbia. These suncatcher designs can be incorporated into larger panels, perhaps with their companion **State Flowers** (#1362). 60 page, softcover book.

ISBN-10# 0935133615

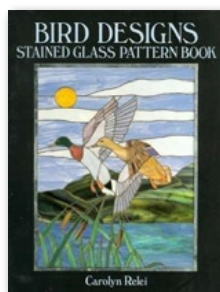
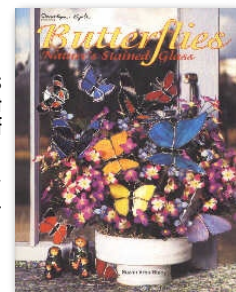
ISBN-13# 978-0935133615
Carolyn Kyle © 1997



BUTTERFLIES, NATURE'S STAINED GLASS (#1369) is CKE's latest pattern book. Dozens of designs covering different types of butterflies (in 2 or 3 different sizes) plus six pages of specialized instructions. Fun for the summer! 32 page, softcover book.

ISBN-10# 0935133682

ISBN-13# 978-0935133684



BIRD DESIGNS STAINED GLASS PATTERN BOOK (#1132) has 77 patterns for panels with all sorts of birds. From hummingbirds to ostriches. Lots of water birds and fowl you would see around the farm. Beginner to intermediate skill levels. 72 page, softcover book.

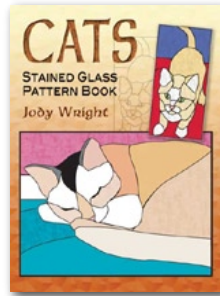
ISBN-10# 0486259471

ISBN-13# 978-0486259475

Carolyn Relei © 1989

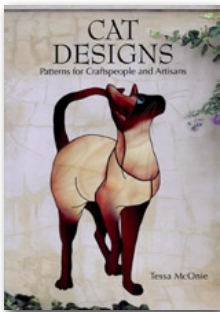
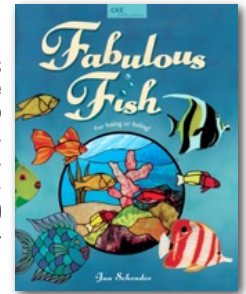
CATS STAINED GLASS PATTERN BOOK (#1111) is a collection of patterns of sixty cats offering dozens of favorite breeds in all their feline glory: napping, cavorting, exploring, and simply being their beautiful selves. Combining abstract designs with natural elements to create striking visual background effects, each portrait will add vibrancy to a host of stained glass projects. Ready for use in a rich variety of shapes and sizes, artisans of every skill level can easily reduce or enlarge each pattern, making them adaptable to countless creative projects. 60 page, softcover book.

ISBN-10# 0-486-46194-7

ISBN-13# 978-0-486-46194-7
Jody Wright © 2008

FABULOUS FISH (#13072) includes 19 different fish patterns that can be made into fused or copper foiled projects. Use the designs alone to create suncatchers or incorporate them into small window panel underwater scenes, coasters, trivets, plates, ... Designs include angelfish, salmon, clownfish, parrotfish, butterfly fish, and more. 36 page, softcover book.

ISBN-10# 1-932327-09-6

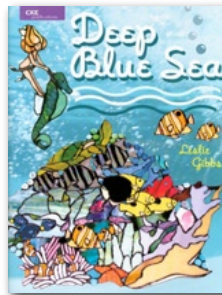
ISBN-13# 978-1-932327-09-0
Jan Schrader © 2004

CAT DESIGNS (#12224) is a collection of 35 lifelike designs features cats in a variety of poses from playful, aloof and engaging to the oh so relaxed postures only a feline can achieve. Many designs are less than 30 pieces, which makes for an easy project whatever your skill level, and the patterns can be enlarged or reduced to suit your use for stained glass, mosaics and other crafts. 56 page, soft cover book.

ISBN-10# 0-9581988-3-7

ISBN-13# 978-0-9581988-3-7

Tessa McOnie © 2006



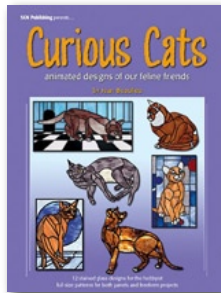
DEEP BLUE SEA (#12272) presents an abundance of sea creatures, both great and small. You'll find small panel and suncatcher sized patterns of mermaids, sea sprites, squids, octopi, angelfish, blue tangs, jellyfish, sea horses, a coral reef and a lot more. A nice book for all skill levels. 36 page, softcover book.

ISBN-10# 1-932327-07-x

ISBN-13# 978-1-932327-07-6
Leslie Gibbs © 2004

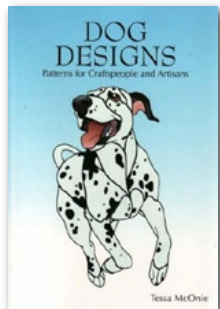
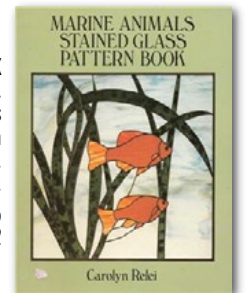
CURIOUS CATS (#1498) presents 12 small panel and free-form suncatchers of our feline friends. The author's designs bring to life the cats' grace, agility and vivacity. All the projects are pictured in full color. 28 page, softcover book.

Jean Beaulieu © 2005

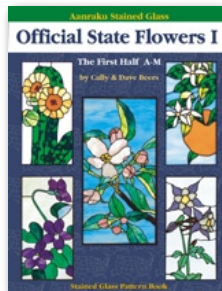


MARINE ANIMALS STAINED GLASS PATTERN BOOK (#1133) has 82 patterns of whales, fish, lobsters, sea birds, jellyfish and other popular marine animals. Patterns in this book are popular done up as completed panels and free form designs. There is a full range from easy to complex. 64 page, softcover book.

ISBN-10# 0486270165

ISBN-13# 978-0486270166
Carolyn Relei © 1992

DOG DESIGNS (#12226) is sure to include a dog you know amongst this collection of 38 original designs featuring many popular breeds in their most endearing poses. Some of the breeds included are: Labrador retrievers, terriers, dachshund, poodle, beagle, corgi, spaniel, Australian cattle dog, basset, German shepherd, Samoyed, mountain dog and Siberian husky. 56 page, softcover book with 26 in full color, 38 designs. ISBN-10# 0-9581988-5-3 ISBN-13# 978-0-9581988-5-1 Tessa McOnie © 2007



OFFICIAL STATE FLOWERS VOL 1 (#14108) covers the flowers for the 26 states that begin with letters A – M, in alphabetical order. Each design 4 3/8 x 9 1/2" can be easily enlarged to make a table lantern or leave as is to make smaller window suncatchers. 32 page, softcover book.

ISBN-10# 1-932335-10-2

ISBN-13# 978-1-932335-10-1

Cally and Dave Beers © 2003

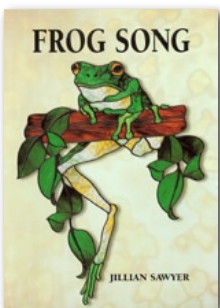
DOG SHOW II (#13101) includes 18 full size, suncatcher size patterns and 4 night light patterns. 17 of the more popular breeds including Poodle, Bichon Frise, Shih Tzu, Schnauzer, ... are included in these nicely designed patterns. The book is full of color photographs and helpful construction hints.

Bob Schneider © 1999



OFFICIAL STATE FLOWERS VOL 2 (#14109) covers the flowers for the 24 states that begin with letters N – W, in alphabetical order plus a pattern each for the District of Columbia and the USA. Each design 4 3/8 x 9 1/2" can be easily enlarged to make a table lantern or leave as is to make smaller window suncatchers. 32 page, softcover book.

ISBN-10# 1-932335-11-0

ISBN-13# 978-1-932335-11-8
Cally and Dave Beers © 2003

FROG SONG (#12221) has an amazing collection of frog patterns. Admirable choices in glass selection and realistic (and yet sometimes whimsical) patterns of a wide variety of colors in all shapes and sizes will serve as a source of inspiration to all glass artists even those who never thought of making a frog in stained glass. Delightful! 56 pages (most in color) and over 40 patterns are included. 56 page, softcover book.

ISBN-10# 0-9585282-8-4

ISBN-13# 978-0-9585282-8-3

Jillian Sawyer © 2002

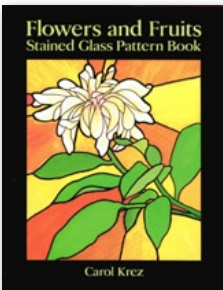
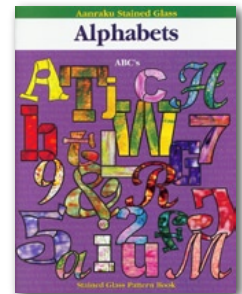
IN FULL BLOOM (#13471) offers 19 floral themed stained glass panels. Each project includes a pattern drawing and plus 2 color photographs to help visualize alternate themes. Helpful instructions cover glass selection, pattern enlargement and framing advice. 32 page, softcover book.

ISBN-10# 0-919985-41-6 ISBN-13# 978-0-919985-41-4
Sabine Selvais © 2004



ALPHABETS (#14123) includes 4 different font styles with patterns for upper and lower case letters and numbers. Included are 2 Block styles, Script, and a funky (modern) style of lettering. Very handy and useful pattern book for names, street addresses, signs and more. 32 page, softcover book.

ISBN-10# 0-9716554-8-0 ISBN-13# 978-0-9716554-8-5
Hiroyuki Kobayashi & Jeffrey Castaline © 2002



FLOWERS AND FRUITS STAINED GLASS PATTERN BOOK (#1333) has 67 attractive floral and fruit motifs featuring many favorite flowers and appetizing fruits. Patterns include dahlias, poppies, tulips, rhododendrons, roses, apples, plums, and many more inspiring designs. 72 page, softcover book.

ISBN-10# 0486279421 ISBN-13# 978-0486279428
Carol Krez © 1994

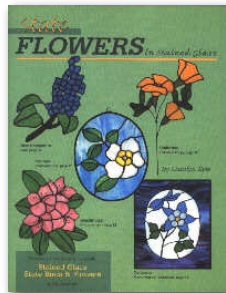


CLASSIC ALPHABETS (#1349) is for everyone who has been looking for a good alphabet pattern book... this is the best. Six complete alphabets are shown full size. Detailed techniques for designing with letters and 8 full size project patterns and 20 other designs are included. 48 page, softcover book.

ISBN-10# 0919985130 ISBN-13# 978-0919985131
Tammie Martin © 1987

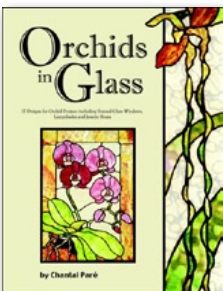
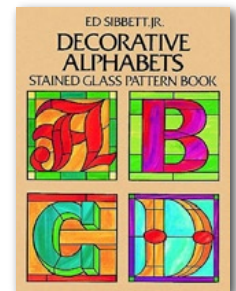
STATE FLOWERS (#1362) contains patterns of official state flowers for all the fifty states plus the District of Columbia. All are pictured in full color and suggestions are given to add backgrounds, such as a state silhouette.

ISBN-10# 0935133623 ISBN-13# 978-0935133622
Carolyn Kyle © 1997



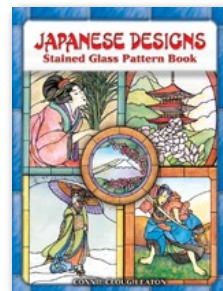
DECORATIVE ALPHABETS STAINED GLASS PATTERN BOOK (#1126) has 61 pages of lettering. 7 different alphabets, 6 sets of numerals. Includes Gothic, Art Nouveau, Abstract & Deco. 64 page, softcover book.

ISBN-10# 048625206X ISBN-13# 978-0486252063
Ed Sibbett © 1986



ORCHIDS IN GLASS (#1357) is all about orchids. Full size patterns for 17 projects including 11 panels, 4 lampshades & 2 jewelry boxes. All projects are shown in full color and include flower information and materials lists. 48 page, softcover book.

ISBN-10# 0-919985-39-4 ISBN-13# 978-0-919985-39-1
Chantal Paré © 2004



JAPANESE DESIGNS STAINED GLASS PATTERN BOOK (#1119) adds a touch of the Far East to your glass craft projects with images from this exotic design gallery. These 71 Japanese patterns were inspired by authentic sources such as kimono patterns and illustrations by Eisen, Hiroshige, Hokusai, Utamaro, Yoshitoshi, and other printmakers in the tradition of Ukiyo-e, "pictures of the floating world." Striking graphics include pictures of geishas, koi, pagodas, samurai warriors, and floral and landscape motifs. A splendid source of design inspiration. 60 page, softcover book.

ISBN-10# 0-486-46115-7 ISBN-13# 978-0-486-46115-1
Connie Clough Eaton © 2007

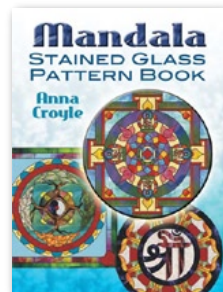
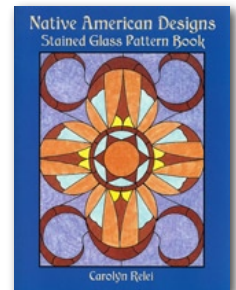
EASY VICTORIAN FLORAL (#11462) contains charming stained glass designs, as easy to execute as they are attractive, including approximately 100 royalty-free images in oval, rectangular, square, and round formats. Created to embellish traditional windows, the motifs will work equally well as patterns for fabric painting, appliqué, and other craft projects. 60 page, softcover book.

ISBN-10# 0-486-44174-1 ISBN-13# 978-0-486-44174-0
Connie Clough Eaton © 2005



NATIVE AMERICAN DESIGNS (#11351) presents 60 patterns adapted from authentic designs and design motifs found in Native American arts and crafts. The author was inspired to create these stained glass adaptations after viewing beadwork, basketwork, pottery, blankets and other textiles from Native American sources in America, Mexico and Central America. 64 page, softcover book.

ISBN-10# 0-486-42319-0 ISBN-13# 978-0-486-42319-7
Carolyn Relei © 2002

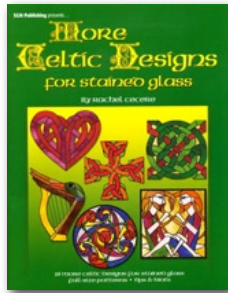


MANDALA STAINED GLASS PATTERN BOOK (#1110) is a modern spin on an ancient symbol of design. For centuries, people of almost every culture, from the Navajos to the Hindus to the Celts, have used the mandala as a form of creative expression. The mandala, a symbol meaning "universe" or "wholeness," is a complex circular image that uses patterns and geometric designs to draw the eye to its center, creating an appeal that's almost hypnotic. Ninety-nine images present pure inspiration for a variety of projects, including window panes, sun catchers, and other works of art. 60 page, softcover book.

ISBN-10# 0-486-46605-1 ISBN-13# 978-0-486-46605-1
Anna Croyle © 2008

MORE CELTIC DESIGNS FOR STAINED GLASS (#1494) contains 18 additional Celtic designs. These traditional knotwork and animal designs from the Book of Kells and the Book of Darrow translate beautifully into stained glass patterns because of their fluid shapes, clearly defined lines and vibrant colors. Full size patterns, construction tips and hints for glass selection are included.

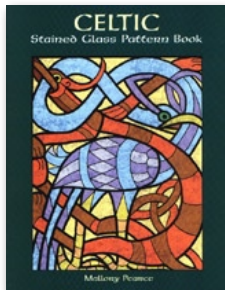
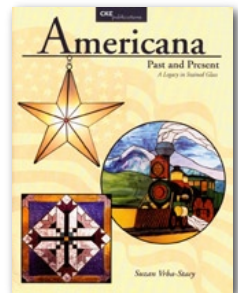
Rachel Cecere © 2003



AMERICANA, PAST AND PRESENT (#1365) is full of large and small panels which celebrate what America is all about. Designs include colonial scenes, quilts, barn hex signs, covered bridges and even the walk on the moon. A nice assortment of nostalgia. 36 page, softcover book.

ISBN-10# 0-935133-95-x

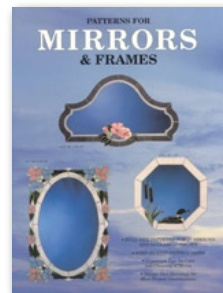
ISBN-13# 978-0-935133-95-0
Suzan Vrba-Stacy © 2002



CELTIC STAINED GLASS PATTERN BOOK (#1135) has 91 patterns adapted from the Book of Kells and other authentic sources. Includes Celtic knots, fantastic beasts, geometric designs and more. 64 pages filled with popular Celtic ideas.

ISBN-10# 048640479X
Mallory Pearce © 1998

ISBN-13# 978-0486404790



PATTERNS FOR MIRRORS AND FRAMES (#1347) features patterns for 27 mirrors and 16 overlays (to put over mirrors). With step by step instructions, full size patterns, full color photos, tips for working with mirror and more ideas. A great book. 50 page, softcover book.

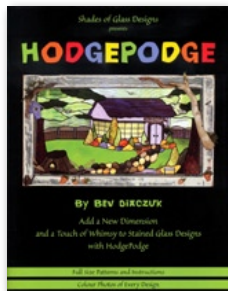
ISBN-10# 0919985157

ISBN-13# 978-0919985155
Randy Wardell and Judy Huffman © 1988

HODGEPODGE (#13673) guides the way for you to add a whimsical touches to your stained glass. These delightful patterns incorporate a variety of interesting artifacts and findings including glass bottles, dishes, shells, rocks, agate, knives, clay pots and more. Great patterns and lots of intriguing ideas. 40 page, softcover book.

ISBN-10# 0-9686938-2-2

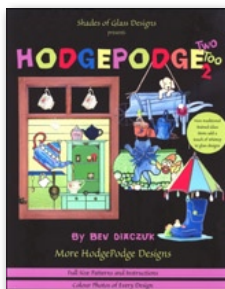
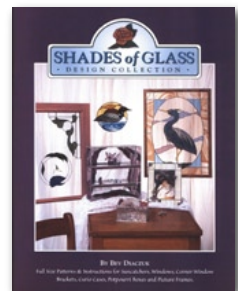
Bev Diaczuk © 2004



SHADES OF GLASS: DESIGN COLLECTION (#13671) is a collection of full-size patterns for corner window brackets, curio cases, potpourri boxes, picture frames and suncatchers. Designs draw from floral, animals, landscape and Victorian themes. All the designs are included in full color and include instruction tips. 48 page, softcover book.

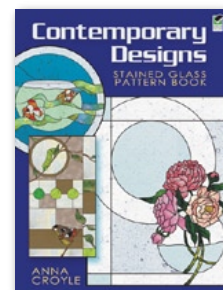
ISBN-10# 0-9686938-1-4

Bev Diaczuk © 2001



HODGEPODGE TWO (#13674) contains 40 pages of stained glass projects which incorporate unusual items, such as teacups, candy dishes, jewelry and hand mirrors. Each design is shown in full color and includes detailed instructions on fabrication. Projects include suncatchers, large windows, plant sticks, earring display frames, mirrors and lamps. 52 page, softcover book.

ISBN-10# 0-9686938-3-0
Bev Diaczuk © 2005



CONTEMPORARY DESIGNS STAINED GLASS PATTERN BOOK (#1124) is a chance for traditional stained glass artists to expand their craft with a dynamic modern look. Mixing abstract shapes with elements from nature, this array of seventy exquisite black-and-white patterns includes "Butterfly Breeze," "Life in a Fish Bowl," "Peonies," and other designs for every taste and occasion. 16 pages of color images offer vivid depictions of every design. The patterns can be easily reduced or enlarged to fit any project. A splendid source of design inspiration. 60 page, softcover book.

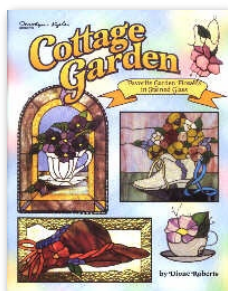
ISBN-10# 0-486-47176-4
Anna Croyle © 2009

ISBN-13# 978-0-486-47176-1

COTTAGE GARDEN (#1372) is a classy collection of garden flowers in glass. Includes panels and suncatchers. There are lots of details added using wire and you get complete instructions. Great color illustrations. 32 page, softcover book.

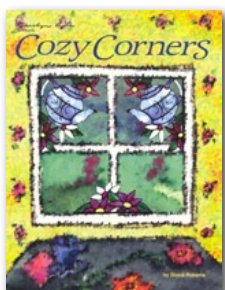
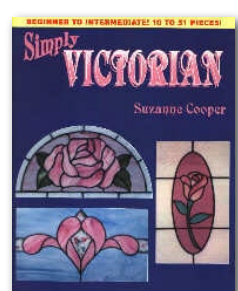
ISBN-10# 0935133690

ISBN-13# 978-0935133691
Dionë Roberts © 1998



SIMPLY VICTORIAN (#1420) is a collection of 17 designs that aren't too hard! All are full size, and there isn't a difficult cut in the batch. Some patterns use stock bevels. Great for anyone who classes themselves as beginner or intermediate.

Suzanne Cooper © 1991

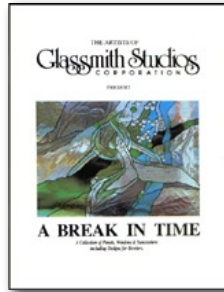


COZY CORNERS (#1328) has the solution for those windows where you don't want to fill the entire window with stained glass. These cute corner ideas are attached to the corners of your windows, giving a touch of stained glass without being overwhelming. Dozens of designs in all kinds of themes, this book is a must have! Plenty of photos, full size patterns and special instructions for mounting these cute ideas. 32 page, softcover book.

ISBN-10# 0935133607
Dionë Roberts © 1996

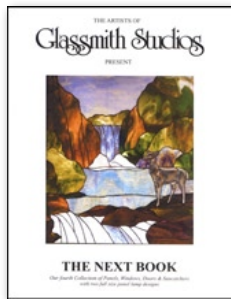
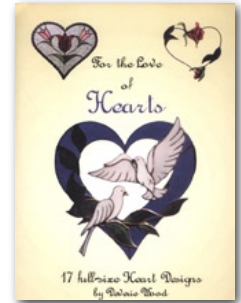
ISBN-13# 978-0935133608

A BREAK IN TIME (#1179) from Glassmith Studios takes up where Northern Lights left off. More entryway ideas, along with panels and suncatchers featuring birds, animals and flowers. Some fantasy themes with dragons and such, plus patterns for kids! Lots of bevels plus outstanding photographs showing a good use of glass color and texture.

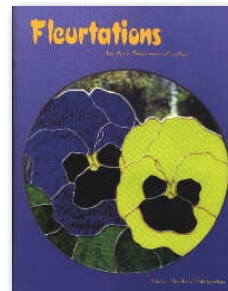


FOR THE LOVE OF HEARTS (#1385) has 15 fold out patterns of very artistically done hearts. Way above average!

Deverie Wood © 1999



THE NEXT BOOK (#1170) is the fourth collection of panels, windows, doors and suncatchers from Glassmith Studios. Dozens of realistic patterns from a vast selection of themes and styles make this book a very useful book for your library.
ISBN-10# 0-9693533-6-7
© 2001

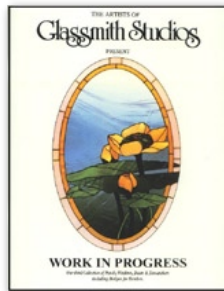


FLEURTATIONS (#1376) is a collection of six lovely floral patterns with interchangeable borders. Circular, oval and rectangular panels feature dogwood blossoms, pansies, iris, rose lilies and fuchsia designs. All will fit popular sized wood frames.

ISBN-10# 1878331094
Alee Soderman Zurcher © 1998

ISBN-13# 978-1878331090

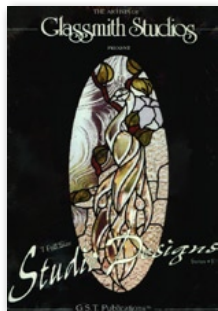
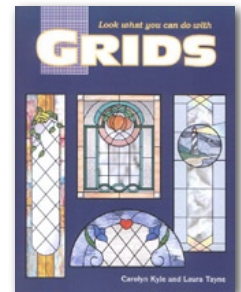
WORK IN PROGRESS (#1185) from Glassmith Studios is the newest in the series. Uses GST series bevels, including a dramatic panel using the Bird of Prey cluster (GST-10). Plenty of butterflies and hummingbirds in imaginative panels! Lots of bevels plus outstanding photographs showing a good use of glass color and texture.



LOOK WHAT YOU CAN DO WITH GRIDS (#1210) is a major design help for every artisan. Use the tips and examples in this book to get around difficult design situations. The grid method gives you design flexibility without creating hard to cut patterns. Dozens of ideas shown in full color.
32 page, softcover book.

ISBN-10# 0935133747

ISBN-13# 978-0935133745
Carolyn Kyle and Laura Tayne © 1999



STUDIO DESIGNS PORTFOLIOS SERIES 1 (#1168) features 7 full sized patterns using the GST series of bevel clusters. Includes patterns for peacock, hummingbird, sailboat, butterfly, lamp and more. All designs are imaginative and eye-catching. Not your average pattern series! All patterns are full size, with full color photos.



WE ARE ONE (#13852) is a pattern portfolio containing 15+ spiritual designs to bring you peace and to share this message with others. Well recognized symbols of peace include peace dove, ying and yang, star of David, tree of life and more.
ISBN-10# 0-9719384-3-1
Deverie Wood © 2005

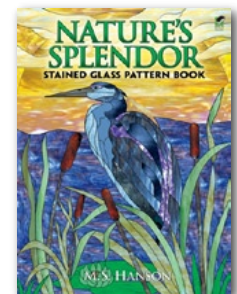
STUDIO DESIGNS PORTFOLIOS SERIES 3 (#1167) features 7 full sized patterns using the GST series of bevel clusters. Includes patterns for dolphin, loon, blue heron, hummingbird dove and more. All designs are imaginative and eye-catching. Not your average pattern series! All patterns are full size, with full color photos.



NATURE'S SPLENDOR STAINED GLASS PATTERN BOOK (#1123) is perfect for a variety of skill levels. This collection presents an impressive array of beautiful stained glass patterns, including a tropical sunrise, Tuscan vineyard, New England country church, along with ocean waves, a graceful crane plus abstract landscapes and seascapes. Ninety different motifs, shown in black and white and in 8 pages of color plates, offer an array of options for stained glass projects, including window panes, lampshade panels, light catchers, mobiles, and more.
60 page, softcover book.

ISBN-10# 0-486-47029-6

ISBN-13# 978-0-486-47029-0
Martha S Hanson © 2009



SIMPLE SOLDERED JEWELRY & ACCESSORIES (#29111) presents a visually stunning book takes you step-by-step through all the basics of creating custom jewelry and keepsakes. Find easy-to-trace patterns, vintage photos and decorative paper designs to copy to get your projects started, along with all the instruction and inspiration you'll need. Make a mini fold-out frame to hold cherished photos, learn to turn flat stained glass into curved glass jewelry, create a gorgeous Turquoise Swirl Cuff Bracelet and more with these basic soldering techniques. Full color 144 page, hardcover book.

ISBN-10# 1-60059-030-6
Lisa Bluhm © 2007

ISBN-13# 978-1-60059-030-6

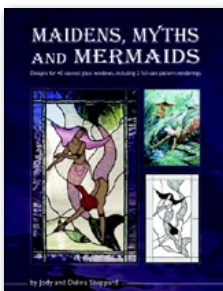
WITCHCRAFT (#12225) is infused with a little humour and a touch of cheekiness in this selection of witches, wizards, sorcerers and their familiars (cats, bats, rats, frogs, owls, crows, etc). The resulting characters are delightfully wicked, deliciously delirious and sometimes downright garish! 56 page, softcover book with 26 pages in full color, and over 30 designs.

ISBN-10# 0-9581988-4-5

ISBN-13# 978-0-9581988-4-4
Jillian Sawyer © 2007

FAERIE LIGHTS (#1326) is probably the best received new book in years! The detail Jillian is able to put into these designs for 24 enchanting faeries is unbelievable. Stunning photography shows her good taste in glass and meticulous craftsmanship. 56 page, softcover book.

ISBN-10# 0-9585282-3-3

ISBN-13# 978-0-9585282-3-8
Jillian Sawyer © 1999

MAIDENS, MYTHS AND MERMAIDS (#1354) examines the folklore of mermaids, chivalrous knights, dancing maidens, kings on horseback and more through 40 stained glass panels. Most panels are shown in full color. 48 page, softcover book.

ISBN-10# 0-919985-40-8 ISBN-13# 978-0-919985-40-7
Jody and Delina Sheppard © 2004

FAERIE FROLICS (#13261) includes 26 patterns of fanciful creatures to spark your imagination. Color photos throughout show the creative use of texture and color to make these elaborate patterns come to life. Another exceptional book from Sawyer that will soon be a well used book in your stained glass library. 56 page, softcover book.

ISBN-10# 0-9581988-1-0 ISBN-13# 978-0-9581988-1-3
Jillian Sawyer © 2004

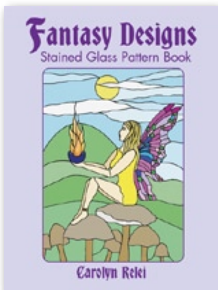
OF DRAGON WINGS AND FAERIE THINGS (#1306) is a collection of mythical dragons, faeries and other creatures as only Jillian can translate into glass. Beautifully rendered with color photos of each design. 56 page, softcover book.

ISBN-10# 0-9585282-6-8

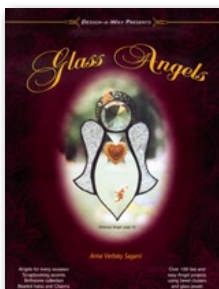
ISBN-13# 978-0-9585282-6-9
Jillian Sawyer © 1999

FAIRIES, ELVES AND ANGELS (#1327) has 30+ patterns for these fantasy figures. All are very nicely drawn and are just fine for beginners and more advanced crafters. Includes a couple small panels, lots of suncatchers and some nite lite patterns too! A nice collection of patterns, well photographed. 36 page, softcover book.

ISBN-10# 0935133542

ISBN-13# 978-0935133547
Leslie Gibbs © 1996

FANTASY DESIGNS STAINED GLASS PATTERN BOOK (#1139) is a practical treasury of 69 striking images depicting delicate fairies, fire-breathing dragons, half-human figures, a unicorn, phoenix, and other remarkable creatures. The easy-to-do patterns are ideal for window panels, mobiles, and lampshades. 64 page, softcover book.

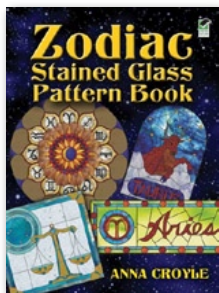
ISBN-10# 0-486-43299-8 ISBN-13# 978-0-486-43299-1
Carolyn Relei © 2004

GLASS ANGELS (#13432) uses the individual pieces from everyday bevel clusters, faceted jewels, scraps of glass and other charms to create over 100 fast and easy angel projects. Cute, simple and easy to make are the keys to patterns in this book and the charm of these designs will have you making plenty for gifts.

ISBN-10# 0-9744967-0-8
Anna Verbsky Sagami © 2003

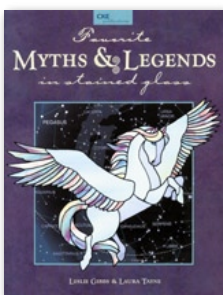
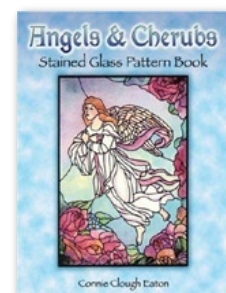
ZODIAC STAINED GLASS PATTERN BOOK (#1114) is inspired by astrology's sun signs. These original designs offer stained glass artists a treasury of imaginative patterns. In addition to several different patterns for each of the twelve individual signs, this collection includes a variety of designs that spotlight the entire wheel of the zodiac. Perfect for windows, suncatchers, and other glass crafts, these designs work equally well as graphics for print, textile, needlework, and other craft projects. Sixteen pages of color photographs present vivid images of the finished projects. 60 page, soft cover book.

ISBN-10# 0-486-47499-2

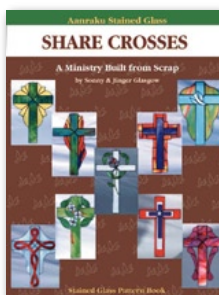
ISBN-13# 978-0-486-47499-1
Anna Croyle © 2010

ANGELS & CHERUBS STAINED GLASS (#1129) contains 60 designs of angels and cherubs amid flowers, clouds, and beautiful backgrounds. Adapted from paintings, Victorian greeting cards, jewelry and older stained glass windows, many are familiar and all are sure to charm! 72 page, softcover book.

ISBN-10# 0486401707

ISBN-13# 978-0486401706
Connie Clough Eaton © 1998

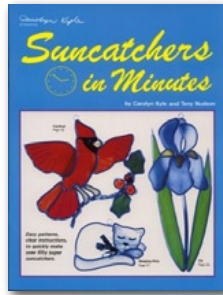
FAVORITE MYTHS & LEGENDS IN STAINED GLASS (#12273) presents over 20 mythological patterns for small windows and suncatchers. You'll find great patterns for Centaurs, Pan, Pegasus, Siren, Gnomes, Pixies, Lady Godiva and more. Tips and optional pattern cuts are included to add detail or simplicity to your patterns as you find necessary. 36 page, softcover book.

ISBN-10# 1-932327-11-8 ISBN-13# 978-1-932327-11-3
Leslie Gibbs & Laura Tayne © 2004

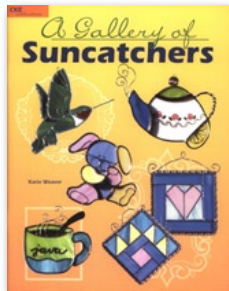
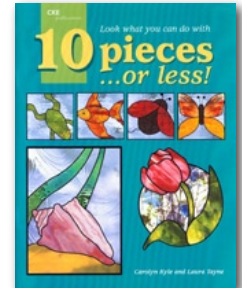
SHARE CROSSES (#14120) includes patterns for 26 different cross designs. Full color photos of most are included in the book. A great way to use up scraps of glass! 32 page, softcover book.

ISBN-10# 0-9716554-4-8 ISBN-13# 978-0-9716554-4-7
Sonny and Jinger Glasgow © 2002

SUNCATCHERS IN MINUTES (#1218) has 50 quick to make suncatchers using the lead-wrap technique. 36 pages, four in color. These are quick and easy projects that are easy enough for the rank beginner but clever and detailed enough to appeal to even the well experienced hobbyist. 36 page, softcover book.
ISBN-10# 0935133402 ISBN-13# 978-0935133400
Carolyn Kyle & Teny Nudson © 1992



10 PIECES ... OR LESS (#12233) shows through the creative use of heavily textured and swirly opalescents and streaky cathedral glass that you can create projects require as few as 10 pieces of glass or less. Add other visual interests to your glass by incorporating tinned wire, beads of solder, foil overlays, gluing on glass nuggets and more. 36 page, softcover book.
ISBN-10# 1-932327-04-5 ISBN-13# 978-1-932327-04-5
Carolyn Kyle and Laura Tayne © 2004

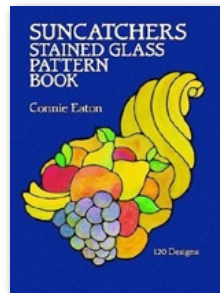


A GALLERY OF SUNCATCHERS (#12181) is a collection of 40 cute and easy to make suncatchers. Extensive use of tinned wire and glass overlays create three dimensional objects with lots of detail without a lot of fuss. Patterns include, birdhouses, snowmen, farm animals, cats, dogs and a lot more. 40 page, softcover book.
ISBN-10# 0935133879 ISBN-13# 978-0935133875
Karla Weaver © 2000

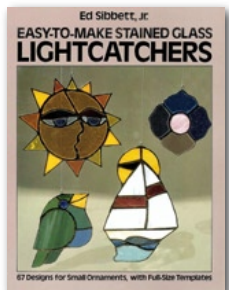
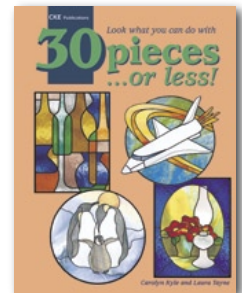


25 PIECES ... OR LESS (#12232) includes 24 full sized detailed patterns for small windows and suncatchers, without using a lot of pieces. By making interesting use of textured glass, swirly glass and overlays you can make your finished pieces more realistic and attractive. 36 page, softcover book.
ISBN-10# 0-935133-96-8 ISBN-13# 978-0-935133-96-7
Carolyn Kyle and Laura Tayne © 2002

SUNCATCHERS STAINED GLASS PATTERN BOOK (#1131) features 120 full size designs for suncatchers. The full range of themes is here. 64 page, softcover book.
ISBN-10# 0486254704 ISBN-13# 978-0486254708
Connie Eaton © 1987



30 PIECES ... OR LESS (#12234) is the latest edition in this popular series. Included are 34 full size stained glass designs, each containing less than 31 pieces. Subjects include penguins, butterflies, leaves, cyclist, poodle, lantern, Space Shuttle, rainbow, lava lamp, shells, flowers, dragonfly, sandpipers, and others. All are shown in full color. 36 page, softcover book.
ISBN-10# 0-932327-16-9 ISBN-13# 978-0-932327-16-8
Carolyn Kyle and Laura Tayne © 2005

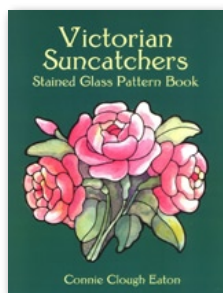


EASY TO MAKE STAINED GLASS LIGHTCATCHERS (#1181) contains full size patterns for all sorts of small suncatchers. Some very clever designs, including a variety of themes. 64 page, softcover book.
ISBN-10# 0486240819 ISBN-13# 978-0486240817
Ed Sibbett Jr. © 1981



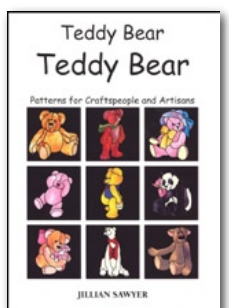
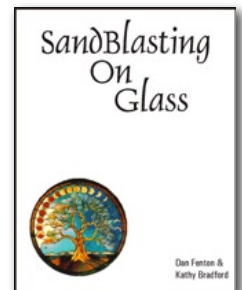
THE JOY OF COLDWORKING (#12322) is the first extensive publication on coldworking techniques for the glass artist covering the myriad of processes and techniques. This book has information about virtually every major piece of coldworking equipment, including belt sanders, lap wheels, saws, glass lathes and more. Find tips and techniques for hand finishing, fire polishing, drilling, and working with acid. Also including are recommendations for specific equipment to purchase and use and information about setting up and improving your own personal coldshop. 208 page, softcover book.
ISBN-10# 0-9700933-0-6 ISBN-13# 978-0-9700933-0-1
Johnathon Schmuck © 2009

VICTORIAN SUNCATCHERS STAINED GLASS PATTERN BOOK (#1146) contains a collection of 113 designs (7 shown in color) of Victorian-styled patterns for very detailed suncatchers. Patterns range from flowers to butterflies, portraits of doves, owls, peacocks, parakeets and more. These detailed designs are intended more for an intermediate to advanced skill level. 64 page, softcover book.
ISBN-10# 0-486-41807-3 ISBN-13# 978-0-486-41807-0
Connie Clough Eaton © 2001



SANDBLASTING ON GLASS (#1242) is collection of notes that are broken down into topics that follow the logical progression from stencil making thru shading, carving and photoresists. These are the same notes that are handed out at sandblasting seminars taught over the years by Dan and Kathy

Dan Fenton & Kathy Bradford

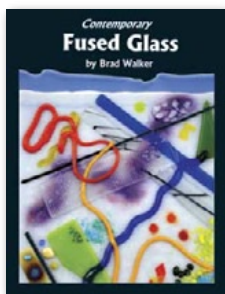


TEDDY BEAR TEDDY BEAR (#12223) contains 42 patterns for bear suncatchers and window panels. All are shown in full color. There are traditional teddy bears, pandas, realistic bears and comical bears. These patterns are excellent for stained glass, mosaics and other crafts. 56 page, softcover book.
ISBN-10# 0-9581988-2-9 ISBN-13# 978-0-9581988-2-0
Jillian Sawyer © 2005

CONTEMPORARY FUSED GLASS (#12321) has been extensively revised and expanded. Offering a fresh perspective on glass fusing, slumping, pate de verre, and a lot more.

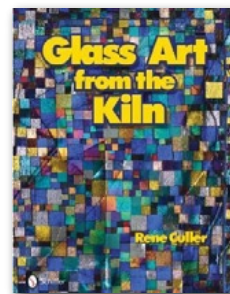
Written in plain English, the author explains equipment, terminology and techniques that beginners through advanced warm glass users will be able to appreciate and use. Several projects are included to walk you through all the stages of a successful firing. Softcover book with 208 pages and over 200 full color photos.

ISBN-10# 0-9700933-1-4

ISBN-13# 978-0-9700933-1-8
Brad Walker © 2010

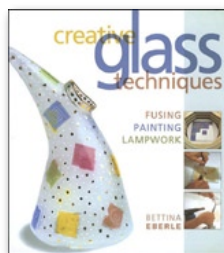
GLASS ART FROM THE KILN (#29124) explores the versatility of glass and how it can be inspired by art. Methods for cutting, fusing, and cold working glass are provided, with reference maps for fusing and simple shapes. 292 beautiful color photos and an engaging text present a vast collection of information to aid the artist forming glass in a kiln. Includes kiln selection and instruction on developing firing schedules for working with glass. This detailed work provides a contact list of artists and suppliers that anyone with a passion for glass art will treasure. Full color 208 page, hardcover book.

ISBN-10# 0-7643-3542-1

ISBN-13# 978-0-7643-3542-6
Rene Culler © 2010

BASIC GLASS FUSING (#11073) explores a fun, growing trend in glass crafts. Answering the questions: what type of glass to use and how to cut it; how to work with a kiln from setup to project completion; how to make your own molds and glass accents. Includes instructions and full-size patterns for 18 projects: bowls, vases, plates, windchimes, candleholders, and more. Illustrated with hundreds of step-by-step photos, a gallery of inspiring projects, and a list of glass fusing resources. 160 page spiralbound book.

ISBN-10# 0-8117-0988-4

ISBN-13# 978-0-8117-0988-0
Lynn Haunstein © 2012

CREATIVE GLASS TECHNIQUES (#1232) by Bettina Eberle introduces beginners to three major, accessible techniques for creating a variety of pieces--fusing, painting, and lampwork. Includes 32 elegant, hands-on projects range from a shimmering oval mirror to a vase sparkling with colorful lusters and crystal ice. Filled with outstanding color photos of finished pieces as well as step by step photos of their creation. 151 page softcover book.

ISBN-10# 1-57990-764-4

ISBN-13# 978-1-57990-764-8
Bettina Eberle © 1997

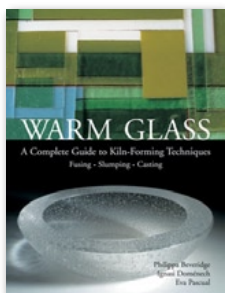
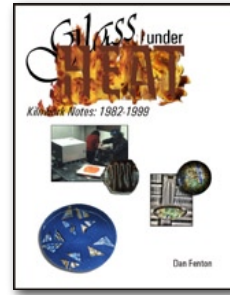
INTRODUCTION TO GLASS FUSING (#1353) is a modern-day primer on the basic skills and techniques of fusing. This book is geared toward the novice and assumes you know little about the craft. Filled with lots of step-by-step photos, useful tip sidebars, and complete project instructions. You will learn terminology as well as all the basic skills that are the building blocks of the art. From tools and material descriptions to glass cutting and shaping, to more complicated procedures such as mold making and kiln operation, everything is covered. 80 pages; 175 color photos.

ISBN-10# 0-919985-38-60

ISBN-13# 978-0-919985-38-4
Petra Kaiser © 2003

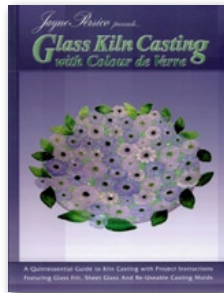
GLASS UNDER HEAT: KILN NOTES (#1241) by Dan Fenton. This book entails a compilation of the notes of a hot glass expert over a 16 year period. You will have at your fingertips the wealth of technical knowledge that can only come from years of experimentation and experiences. Subjects are discussed in the easy-going style unique to this glass master. Sections covered in detail include: glass fusing, kiln firing procedure, glass slumping, mold making, pate de verre and kiln casting, non-glass inclusions, vitreous paints and enamels, lusters and more! Loose leaf bound.

Dan Fenton © 1997



WARM GLASS: A Complete Guide to Kiln-Forming Techniques: Fusing, Slumping, Casting (#29107) provides a comprehensive look at all the processes involved in kiln-firing. From fusing and slumping to casting and pate de verre, everything is covered. Invaluable tips tell how to avoid unexpected and unwanted effects, and also how to create a range of different results and finishes. Close-up pictures show each step in the process being carried out. A brief historical overview of glassmaking provides useful background. 160 page, hardcover book.

ISBN-10# 1-57990-655-9

ISBN-13# 978-1-57990-655-9
Philippa Beveridge, Ignasi Domenech and Eva Pascual © 2005

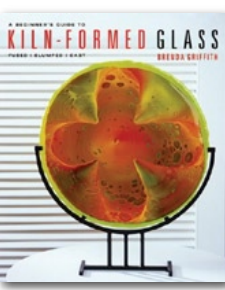
GLASS KILN CASTING (#13533) presents an inspirational yet thoroughly practical guide lush with photographs of beautifully finished pieces that will capture the imagination. Clear and simple instructions will enable fusers of any skill level to achieve amazing 3-dimensional creations. Jayne guides crafters through the frit casting process including invaluable information about tools, equipment and kilns, plus an in-depth yet simple approach to working with digital kiln controllers. Create frit cast jewelry, plates and bowls that will impress. 80 pages with more than 260 color photographs.

ISBN-10# 0-919985-55-6

ISBN-13# 978-0-919985-55-1
Jayne Persico © 2007

A BEGINNER'S GUIDE TO KILN-FORMED GLASS (#29112) covers one of the most popular subjects in glasswork - "kiln-forming" glass. This comprehensive introduction features projects sure to appeal to all beginning glassworkers. Covering all of the fundamentals, such as fusing, slumping and draping, as well as some intermediate and advanced techniques, including pot melting, inclusions, mold-making and more. There's also advice on decorative surface treatment and an invaluable troubleshooting section. Nineteen exquisite projects, arranged by skill level. Full color 128 page, hardcover book.

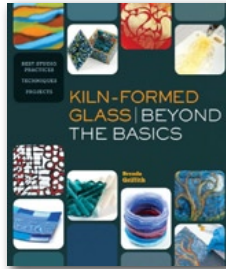
ISBN-10# 1-57990-909-4

ISBN-13# 978-1-57990-909-3
Brenda Griffith © 2007

KILN-FORMED GLASS: BEYOND THE BASICS (#29127)

by Brenda Griffith takes kiln-formed glass to the next level with this comprehensive workbench guide. From cast glassing and cold working to adapting unusual tools and materials, she covers a range of advanced techniques that glass crafters need to know. In addition to beautiful projects and stunning gallery images, information on best studio practices and a "beyond the kiln" section make this indispensable. 224 page, softcover book.

ISBN-10# 1-4547-0416-0 ISBN-13# 978-1-4547-0416-4
Brenda Griffith © 2014

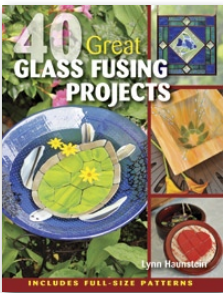
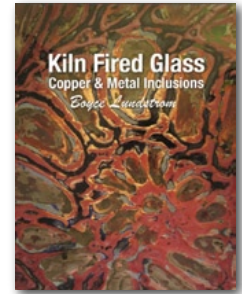


KILN FIRED GLASS – COPPER & METAL INCLUSIONS (#14601)

is an introduction to new fusing processes. Some techniques include "auto" embossing and pen embossing on copper and aluminum. The book is filled with projects that include the use of new Dry Enamels™, developed by the author. The projects will fill the artist with inspiration for endless ideas.

Technical information is written in an uncomplicated, easy to read manner. The book explores how to take a few simple materials - glass and copper - and fuses them together to create original aesthetic forms and images. 40 page softcover book.

ISBN-10# 0-9825847-0-9 ISBN-13# 978-0-9825847-0-5
Boyce Lundstrom © 2010



40 GREAT GLASS FUSING PROJECTS (#11076) by Lynn Haunstein offers information on fusing glass compatibility, firing schedules, and fusing materials is presented for fusers with minimal experience. More advanced techniques and components are included for fusers wishing to add extra depth to their work. Projects include herb and garden markers, bowls, serving dishes, hanging panels, house numbers, jewelry cases, and more. Complete instructions in text are accompanied by step-by-step photographs. Full-size patterns, materials lists, and project photos are included. 176 page, softcover book.

ISBN-10# 0-8117-1234-6 ISBN-13# 978-0-8117-1234-7
Lynn Haunstein © 2014

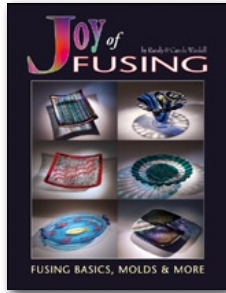


RAKU GLASS (#14602) continues, from *Kiln Fired Glass - Copper & Metal Inclusions* (#14601), the use of copper inclusions with the introduction of Boyce's new Reactive Dry Enamels. Copper and aluminum when reduced with reactive enamels create unexpected and stunning colors. As in Raku, the fire in the kiln alters the copper and produces fuming metals with iridescent qualities, a natural consequence of a reducing atmosphere at high temperatures. These books will inspire and motivate the glass artist to new heights in the creative world of fused glass. 48 page softcover book.

ISBN-10# 0-9825847-1-7 ISBN-13# 978-0-9825847-1-2
Boyce Lundstrom © 2011

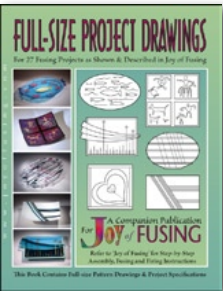
JOY OF FUSING (#13536) provides the fundamental techniques that beginning fusers need while providing experienced artists a few new tricks as well. The author's easy going style and sprinkles of humor make this book a fun and easy read. Includes 27 projects with how-to photographs, easy to follow instructions and all the necessary firing schedules. The book emphasizes design composition, pre-fuse assembly and firing techniques. Companion pattern book (#13537) and project log pads (#13538) are also available. 96 page, softcover book with 350 color photos.

ISBN-10# 0-919985-61-0 ISBN-13# 978-0-919985-61-2
Randy & Carole Wardell © 2011



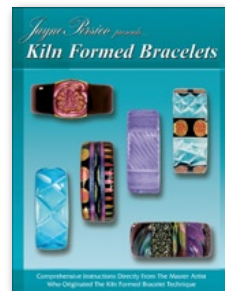
BEST BOTTLE BOOK EVER (#1460) Fusing meets glass bottles! Fun and exciting stuff! See the stunning Garden Mermaid, a Tree of Life from Heineken and Bud bottles, and a crazy Angelfish mobile. In this book Boyce focuses on getting the most out of all bottles. It's the Best Bottle Book Ever by Boyce (And we are not exaggerating!). 48 page softcover book.

ISBN-10# 0-9825847-2-5 ISBN-13# 978-0-9825847-2-9
Boyce Lundstrom © 2011



FULL-SIZE PROJECT DRAWINGS (#13537) presents the full-size drawings to enable crafters to recreate the 32 fusing projects in Joy of Fusing exactly as they appear. Or use them as a starting point and add creative personalized enhancements. All the projects are presented with a color photograph, a list of specifications, the firing schedule, the forming mold used and color suggestions. 16 pages + 4 fold-out sheets.

ISBN-10# 0-919985-83-1 ISBN-13# 978-0-919985-83-4
Randy & Carole Wardell © 2011

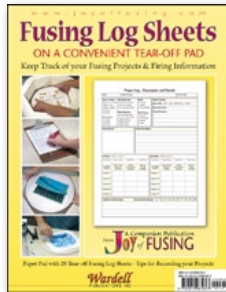


KILN FORMED BRACELETS (#13531) presents step-by-step instruction to create your own kiln formed glass masterpieces. Action photos and easy to understand instructions reveal the author's secrets. Persico's first book 'Innovative Adornments' offered an introduction to fused glass and wire jewelry techniques and this new book builds on that foundation. Topics covered include tools, sizing, preparation, bracelet forming, adjustments, embossing, cane fabrication, pattern bar making, plus much more. 80 page, softcover book with 255 color photographs.

ISBN-10# 0-919985-49-1 ISBN-13# 978-0-919985-49-0
Jayne Persico © 2005

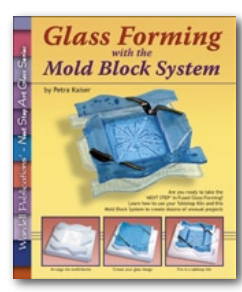
FUSING LOG SHEETS (#13538) are pre-printed (in 2 colors) with easy to use 'check boxes' for the most common types and styles of fuse firings. There is a space to describe the glass & components in the project and another to make a simple sketch. Two blank firing schedule tables are set-up in a format that is invaluable when it's time to program the digital controller. Then a conclusion and observation area is available for comments and suggestions that to help make decisions when planning similar projects in the future.

25 pre-printed, tear-off sheets.
ISBN-10# 0-919985-82-3 ISBN-13# 978-0-919985-82-7
Randy & Carole Wardell © 2011



GLASS FORMING WITH THE MOLD BLOCK SYSTEM (#13535) shows how to use your tabletop kiln and this Mold Block System to create dozens of unusual glass art pieces. These techniques offer the ability to create glass forms that are difficult to produce any other way, and adding a twist to standard fused glass shapes. Petra starts with an examination of the mold material and cutting the mold block components. This is followed by a complete guide from start to finish through the creation of a glass project. 40 page, softcover book with 110+ color photographs.

ISBN-10# 0-919985-58-0 ISBN-13# 978-0-919985-58-2
Petra Kaiser © 2009

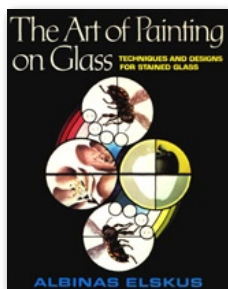


KILN CRAFTING COLLECTION 1 (#12351) is a collection of the Kiln Crafting columns seen in Stained Glass News beginning in 1992. Updated with bonus material, charts and lots of color photos this book offers tips on everything from how to write a kiln firing program and how to keep your glass from breaking in a kiln to mold materials and selecting the right mold for a particular project. The articles are fun to read and they use a creative way of making complex techniques easy to understand. The insight in these articles will make anyone who reads the book a better fuser. 64 page, softcover book.

ISBN-10# 0915807033 ISBN-13# 978-0915807031
Gil Reynolds © 2011

THE ART OF PAINTING ON GLASS (#11101) by Albinas Elskus removes the mystique surrounding the centuries old art of painting on glass. In depth discussions describe the results of his experiments with vitreous paints, different mixing agents, brushes, and the various techniques of kiln fired paints and stains. An invaluable resource! 150 page softcover.

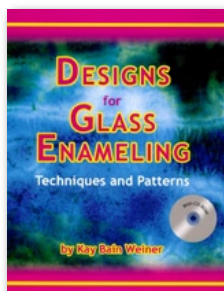
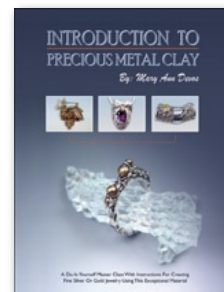
ISBN-10# 0-962-9053-0-5 ISBN-13# 978-1-4507-3774-6
Albinas Elskus © 1980



INTRODUCTION TO PRECIOUS METAL CLAY (#13521)

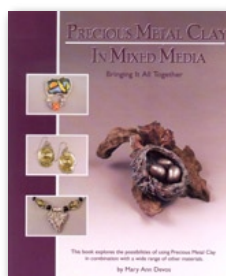
describes the use of precious metal clay (PMC), which is composed of microscopic fine silver particles, a non-toxic organic binder and water. PMC looks, feels and is shaped like potters clay but after kiln firing all that is left is solid precious metal. Learn the techniques to make distinctive silver and gold jewelry by hand-forming PMC then simply firing it in a kiln to produce spectacular adornments. Such a simple process requiring a lot less equipment and training than traditional metal work, makes this craft easily accessible to artists. 96 page, softcover book.

ISBN-10# 0-919985-36-x ISBN-13# 978-0-919985-36-0
Mary Ann Devos © 2002



DESIGNS FOR GLASS ENAMELING (#12281) is a companion to *Contemporary Glass Enameling* (#12283). The instructions and photos teach you how to apply glass enamels for kiln firings. A variety of sizes, motifs and styles are featured. You'll find patterns and stencils that are appropriate for fused, sandblasted or stained glass projects. Also includes a PC and Mac compatible CD-ROM which contains all the patterns from this book. 80 page, softcover book.

ISBN-10# 0-9720523-3-X ISBN-13# 978-0-9720523-3-7
Kay Bain Weiner © 2005



PRECIOUS METAL CLAY IN MIXED MEDIA (#13522)

includes 21 carefully selected projects that demonstrate the versatility of PMC, releasing the artist's imagination to explore the capabilities of blending other materials into their work. Precious Metal Clay is sure to enrich the work of jewelers in addition to artists working in polymer, ceramic, porcelain, fabric and art glass. 96 page, softcover book.

ISBN-10# 0-919985-43-2 ISBN-13# 978-0-919985-43-8
Mary Ann Devos © 2004

CONTEMPORARY GLASS ENAMELING (#12283) features the latest information on fusing with powders, paints and glass frit. Over 200 color photos cover a wealth of glass enameling techniques, making stencils, slumping molds, using color, sifting powders, painting, inclusions, kiln selection and much more. Take your fused glass decoration to a new level!

168 page, softcover book.

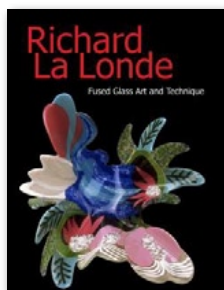
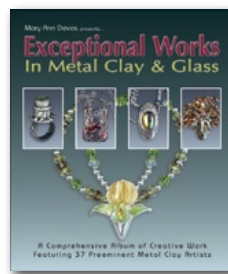
ISBN-10# 0-9720523-1-3 ISBN-13# 978-0-9720523-1-3
Kay Bain Weiner © 2005



EXCEPTIONAL WORKS IN METAL CLAY & GLASS (#13523)

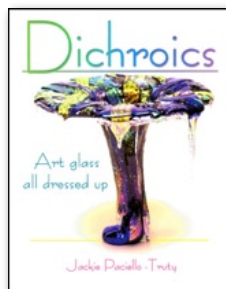
showcases 62 spectacular pieces of creative work by 37 prominent metal clay artists from around the world. The work is showcased using high quality images taken at various view angles to enable the viewer to make a complete inspection of the piece - as if they were holding and turning the piece in their own hands. Each art-object is accompanied with a brief commentary about the artist's work and a listing of statistics for the piece. 64 page, softcover book with 212 color photographs.

ISBN-10# 0-919985-56-4 ISBN-13# 978-0-919985-56-8
Mary Ann Devos © 2008



RICHARD LaLONDE: FUSED GLASS ART & TECHNIQUE (#29110) covers so much information! This book includes information on glass fusing history, a selection from the author's own portfolio, technical aspects of fusing, over 50 pages describing the author's fusing techniques and detailed information on gold foil and gold leaf techniques. There is also a section describing the equipment used including, kilns, glory holes, mounting systems and more. There is a wealth of information in this full color 224 page, hardcover book including over 475 photos.

ISBN-10# 0-9779126-0-4 ISBN-13# 978-0-9779126-0-5
Richard P. LaLonde © 2006

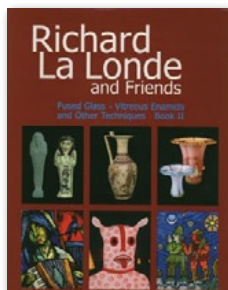


DICHOIRCS (#12409) covers the history and uses of dichroic-coated glass in the art glass industry. The author discusses several issues of this seemingly mysterious glass including: How is it created? How is it used in the Art glass industry? How does it react to heat, light and layer? This book will provide insight and inspiration. Includes 63 full color pages with a gallery of finished creations from several notable glass artisans.

ISBN-10# 0-9629053-4-8 ISBN-13# 978-0-9629053-4-6
Jackie Paciello-Truty © 2002

RICHARD LaLONDE AND FRIENDS (#29114) puts a modern twist on enamels and window glass with updated techniques and materials. This book features information on embellishments, natural glass and Egyptian faience, as well as technical aspects about glass fusing, step-by-step illustrations and instruction on how to make 10 different slumping molds. This book also includes enamels, lusters, and glass painting; a step by step public commission by LaLonde; instructions for making 10 different easy slumping molds; and many "how-to" illustrations! Full color 240 page, hardcover book.

ISBN-10# 0-9779126-1-2 ISBN-13# 978-0-9779126-1-2
Richard P. LaLonde © 2009



FUSING IMAGES ON GLASS (#1100) shows you how to add photos of your kids, your house, wedding invitations and anything else you can photograph, scan and print on a laser printer - to your fused glass creation. Using special *Fusing Photo Paper* (#1100P), your favorite images can be added to anything you can fuse in your kiln. Plenty of full color photos give you inspiration for your own projects, plus you get instructions on how create different effects using the *Fusing Photo Paper*! A wonderful idea for gifts for all occasions. 24 page, softcover book.

ISBN-10# 1-4276-3928-0 ISBN-13# 978-1-4276-3928-8
Terri Banzhaf © 2008

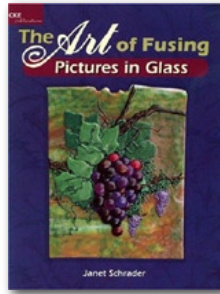


FUSING PAPER (#1100P) This special transfer paper, when used with HP Laser Printers, will allow you to print an image onto the paper and then fuse the image into your creation. Some helpful hints:

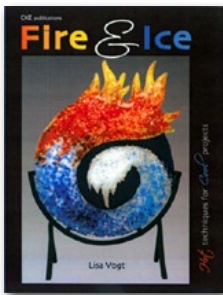
- The image will start out as black and white before fusing and sepia tone after fusing
- You must print your image on an HP Laser Printer using original HP Toner.
- Each pack includes 10 sheets, 8.5 x 11" plus instructions and hints.



THE ART OF FUSING, PICTURES IN GLASS (#13073) creates pictures in glass using varied glass fusing techniques and products. With the use of glass frit, powders, stringers and confetti, the author creates realistic pictures that resemble actual paintings. The book includes 14 projects including an underwater scene, field of sunflowers, a fabulous frog, grapes and vines, herons, desert scene, mountain scene, seagulls, polar bears and more. Includes detailed instructions and pictures to guide you through the process of creating tack fused treasures. For the more experienced fuser. 36 page, soft cover book.



GARDEN HARMONIES (#1478) illustrates how to create your own fused glass windchimes. Patterns and instructions are included for eight different windchimes, as well as a few variations. A beautiful sunflower bowl project is also included. As pleasant to listen to as they are to look at, the creative designs in Garden Harmonies can be made with colorful glass or clear textures to fit any decor. The finished chimes make wonderful accents for your garden or outdoor spaces. They're sensitive to breezes, weather resistant and make unique gift items for family and friends. 28 page, softcover book.



FIRE & ICE (#1316) shows how to make fused glass sculptures, bowls, plates, vases and dishes in trendy, popular color schemes. Choose from over 30 projects for beginner to advanced glass fusers. Included are tips for project layout, stenciling and glass embossing, individual project assembly and firing instructions, plus fusing, slumping and rapping firing guides for the projects included in this book. 36 page softcover book.

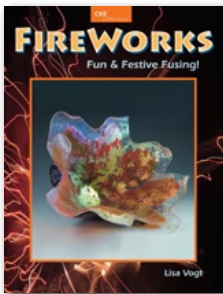
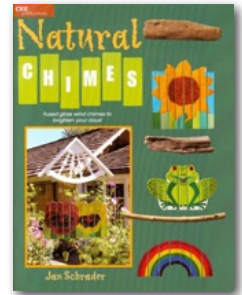


FUN WITH FUSING (#1332) contains 29 quick and easy stained glass fusing projects for beginning and table top kilns. Make suncatchers, trivets, coasters or incorporate these fun designs into larger projects. Choose from dogs, cats, birds, flowers, dragonflies, lighthouse, tropical fish, red hat shopping angel, butterflies, penguin, snowman and other favorites. Included are step-by-step instructions, tools and materials lists, and detailed fusing instructions. 36 page softcover book.

DESTINATION INNOVATION (#13161) takes your glass fusing to the next level with proven kiln crafting techniques approached in new ways. Use casting, combing, tack-fusing and draping to create show-stopping art. The result is a collection of incredibly exciting, fun and fresh project ideas including candle holders, clocks, picture frames and sinks. Includes 41 projects with complete firing schedules. 36 page softcover book.



NATURAL CHIMES (#12191) provides you with 10 patterns to create your own fused glass windchimes for your home and gardens. Designs include fish, sunsets, flowers, frogs, a butterfly and more. Detailed instructions and full color photos of each design along with helpful hints are included. 28 page, softcover book.



FIREWORKS (#13162) by Lisa Vogt contains over 30 art glass fusing projects designed to spark your imagination and ignite your creativity. This flashy assortment of easy-to-make projects features many holiday designs, including Halloween, Christmas, and Hanukah. Make beautiful fused bowls, plates, decorations, flats, and even kites! Choose from abstracts, marine life, flowers, frogs, and even a US flag. Firing guides and assembly information included. All projects shown in color pictures to assist in glass selection. 36 page softcover.

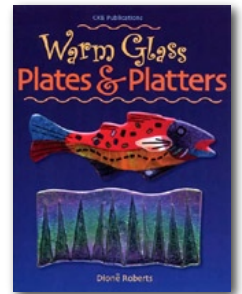


SPARKLING SOUND (#12192) steps into the magical world of windchimes and mobiles. By using different lengths, thicknesses and colors of fused glass you'll be able to create a work of art of your own that is both pleasing to see and enchanting to hear. 20+ projects are included with instructions, hints and tips. 36 page, softcover book.

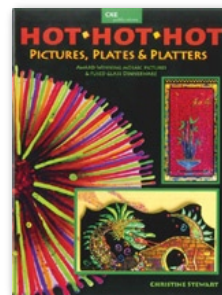
STAND-UPS (#1233) from Creative Paradise is a great companion for their popular Stand-Up Molds. This book offers complete patterns, color photos and instructions for 20 different free-standing glass figures. Also included in the book are general diagrams that you can use to create your own unique designs with the Stand-Up molds. 28 page, soft cover book.



WARM GLASS PLATES & PLATTERS (#1315) contains 21 fun fusing projects of all shapes and sizes. Choose from Holiday plates featuring Santa and Snowmen, bamboo, dragonflies, fish, hearts, abstracts and more. All projects include detailed instructions, dimensions and enlargement percentages to easily size your own patterns. Also included are firing schedules and tips on how to choose glass and the use of glass paints and molds. Learn how to do a "bubble squeeze" or make an "on edge" fused plate. The completed art pieces are perfect for gifts, display and entertaining. 36 page softcover book.



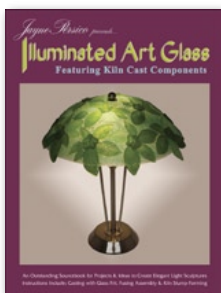
FUSED GLASS FLOWERS (#12331) from Creative Paradise features color images of flowers made by a variety of artists using the fantastic new earthenware molds for glass by Creative Paradise, Inc. Included in the instructions are step by step directions for creating a fused glass flower as well as how to attach the flower to a copper stem. 32 page, soft cover book.



HOT HOT HOT: Pictures, Plates & Platters (#12154) contains instructions and designs for over eighteen art glass kiln-fired projects. It offers you the opportunity to experiment with two different techniques, the first part of the book features designs for kiln fired and slumped dinnerware in three distinct styles. The second part of the book includes projects for decorating your walls with hot mosaic pictures. Intermediate to advanced techniques. 36 page softcover book.

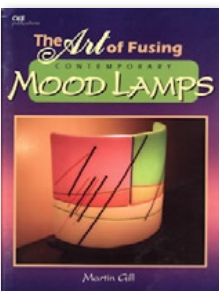
ILLUMINATED ART GLASS (#13534) transports you into a world filled with illumination through her mastery of color and light. This book is an outstanding source book for projects and ideas to create elegant light sculptures. Instructions include casting with glass frit, fusing assembly and kiln slump forming. This book reveals Jayne's ingenious lamp-making process using color photographs, detailed instructions and helpful design tips as you progress through 14 projects. 80 pages with more than 160 color photographs.

ISBN-10# 0-919985-59-9

ISBN-13# 978-0-919985-59-9
Jane Persico © 2009

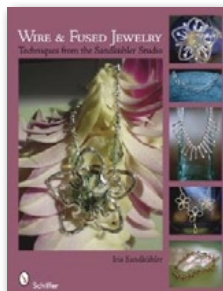
INNOVATIVE ADORNMENTS (#1352) explains step-by-step how to make distinctive fused glass jewelry using precious silver and gold wire wrapping techniques to produce spectacular personal adornments. Included are over 250 color photos and 12 complete projects of pendants, watches, bracelets, earrings and more. 80 page, softcover book.

ISBN-10# 0-919985-35-1

ISBN-13# 978-0-919985-35-3
Jayne Persico © 2002

THE ART OF FUSING CONTEMPORARY MOOD LAMPS (#1325) shows you how to make your own decorative fused glass table lamps and wall sconces. Choose from fourteen different designs or create your own design. All lamps are pictured in full color and include detailed fusing and assembly instructions and materials lists. These lamps can also be used as wall sconces with the addition of a wall sconce mounting kit. All 14 lamp projects use System 96 fusible glass and include glass selections suggested by the author. 36 page softcover book.

ISBN-10# 1-932327-27-4

ISBN-13# 978-1-932327-27-4
Martin Gill © 2007

WIRE & FUSED JEWELRY (#29126) studies every step of the wire fusing process. The 10 projects in this book were designed to successively build on your skills in working with wire. Beginning with a charm bracelet, you will progress to harnessing found objects, creating a tiered "matchstick" necklace, fusing loops, and on to more complicated, decorative chain and composition work. Beautiful photos take you step-by-step through the process of creating pieces and offers many possible variations. Full color 64 page, softcover book.

ISBN-10# 0-7643-3445-X

ISBN-13# 978-0-7643-3445-0
Iris Sandkühler © 2010

FUSE IT (#13532) presents a portfolio of creative projects designed to guide crafters to the next level in glass fusing.

A quick review of glass and equipment is followed by a comprehensive look at the vast array of fresh kiln forming possibilities that have triggered a creative leap. Embark on a journey of exploration by working through the lessons and project ideas that are sure to stimulate novice to advanced fusers alike. More than 200 color photos, in a 96 page soft-covered book, offer a wealth of instruction and inspiring ideas for distinctive kiln formed creations.

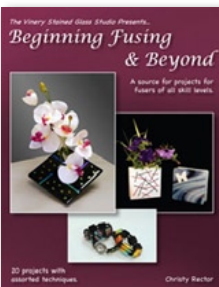
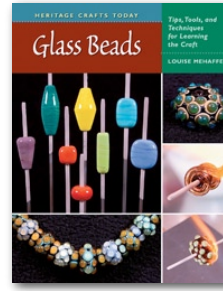
ISBN-10# 0-919985-52-1

ISBN-13# 978-0-919985-52-0
Petra Kaiser © 2006

GLASS BEADS: Tips, Tools, And Techniques For Learning The Craft (#11044) reveals a treasure trove of information, projects, and technique for the beginning glass beadmaker.

More experienced beadmakers will find the newer projects appealing as well. A brief history of beads, tools and materials needed, instruction in basic skills and directions on making a variety of bead shapes is covered. Find information about a full range of decorative processes, including frits, foils, enamels, pixie dust, goldstone, dichroic glass, baking soda, and etching. 132 page, hardcover, spiral bound book, 381 color photos.

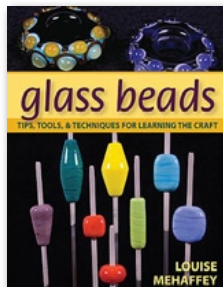
ISBN-10# 0-8117-0376-2

ISBN-13# 978-0-8117-0376-5
Louise Mehaffey © 2008

BEGINNING FUSING & BEYOND (#12494) includes 20 exciting projects for the glass fuser. The projects vary in skill level and application. Vases, bracelets, clocks, etc. are just a few to choose from. The project selection was chosen from the favorites taught at the Vinery Stained Glass Studio. This book also provides a great guide for retail stores teaching fusing classes as well as for the hobbyist that wants to work independently. Clear step by step instructions and pictures are included throughout the 52 page, soft-covered book.

ISBN-13# 978-0-9718078-9-1

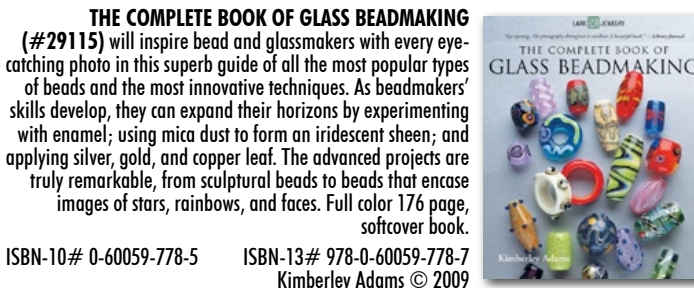
Christy Rector © 2009



GLASS BEADS: Tips, Tools, And Techniques For Learning The Craft (#11040) reveals a treasure trove of information, projects, and technique for the beginning glass beadmaker.

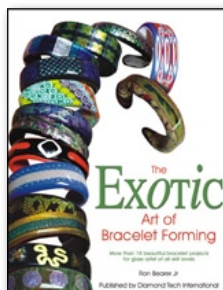
More experienced beadmakers will find the newer projects appealing as well. A brief history of beads, tools and materials needed, instruction in basic skills and directions on making a variety of decorative processes, including frits, foils, enamels, pixie dust, goldstone, dichroic glass, baking soda, and etching. 132 page softcover book, 381 color photos.

ISBN-10# 0-8117-0814-4

ISBN-13# 978-0-8117-0814-2
Louise Mehaffey © 2011

THE COMPLETE BOOK OF GLASS BEADMAKING (#29115) will inspire bead and glassmakers with every eye-catching photo in this superb guide of all the most popular types of beads and the most innovative techniques. As beadmakers' skills develop, they can expand their horizons by experimenting with enamel; using mica dust to form an iridescent sheen; and applying silver, gold, and copper leaf. The advanced projects are truly remarkable, from sculptural beads to beads that encase images of stars, rainbows, and faces. Full color 176 page, softcover book.

ISBN-10# 0-60059-778-5

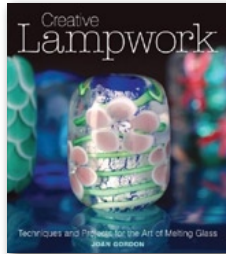
ISBN-13# 978-0-60059-778-7
Kimberly Adams © 2009

THE EXOTIC ART OF BRACELET FORMING (#14072) provides you with the essential information needed to make fused glass bracelets. Projects progress from simple twisted and frit formed bracelets to more advanced variations using framework and borosilicate glasses. Over 100 color photographs and illustrations to guide you through each step.

Ron Bearer Jr. & Rocio Bearer © 2004

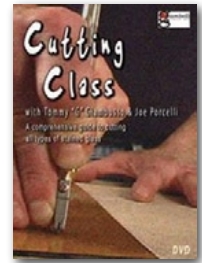
CREATIVE LAMPWORK (#29117) includes everything you need to know about lampwork, from the history of the craft, to safety and materials, to various bead shapes and decorative techniques. Gathered together are 14 of the most accomplished glassmakers from around the world to guide you safely through each technique and project. With their expert advice, clearly laid out instructions, 26 stunning projects in total and a gallery of examples, you'll have all the know-how and inspiration you need to get started. Full color 176 page, softcover book.

ISBN-10# 1-86108-810-8 ISBN-13# 978-1-86108-810-9
Joan Gordon © 2010



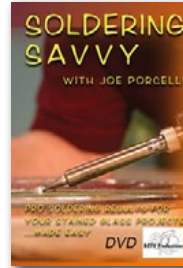
CUTTING CLASS with the Glass Guys (#29313-D) features TV's Joe Porcelli and Tommy G. Learn to cut glass accurately and easily with the instruction provided on this DVD. Topics covered include: selecting a glass cutter, what makes a good score, when to use a glass grinder or glass saw, how to cut art glass and more. This DVD will pay for itself by wasting less glass due to poor cutting technique.

108 minutes Region 1 DVD
Tommy Giambusso & Joe Porcelli © 2007



GLASS BEAD JEWELRY PROJECTS (#29118) is a definitive, one-stop resource for crafters of all levels of ability for making glass bead jewelry. The initial chapters provide readers with a complete guide to setting up an inexpensive studio or workspace, the tools and materials required and the techniques for producing glass beads and for jewelry making. Subsequent chapters contain fully illustrated, step-by-step projects. There are 15 unique glass bead designs and 15 striking jewelry pieces to make. The projects are grouped into 3 chapters - beginners, intermediate and advanced. Full color 176 page, softcover book.

ISBN-10# 1-86108-815-9 ISBN-13# 978-1-86108-815-4
Nelli Rees © 2010

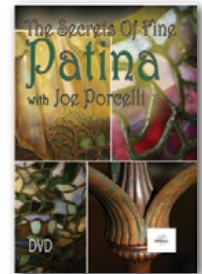


SOLDERING SAVVY with Joe Porcelli (#29312-D) has demonstrations, tips and tricks for the perfect solder bead. Joe has been a master of the copper foil technique for decades and you get the benefit of his vast experience in this DVD. Topics include: tools & equipment- maintenance & care, fluxes & solders- smooth solder lines, better lead joints - sweat soldering, time saving tips, safety and more!

60 minutes Region 1 DVD
Joe Porcelli © 2008

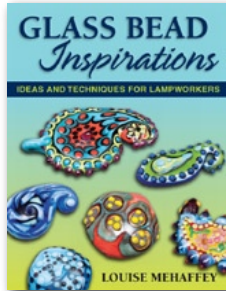
THE SECRETS OF FINE PATINA with Joe Porcelli (#29315-D) explains the preparatory and application techniques you will need to better understand the patination process and improve your finishes, whether they're the simple copper and black patina most commonly applied to glass projects or more complex patina finishes that will give your work increased depth and beauty. Also included is the special instruction on how to achieve the Tiffany brown-green patina, complete with plating instructions and chemical recipes.

50 minutes Region 1 DVD
Joe Porcelli © 2010



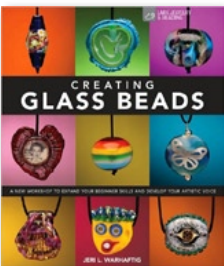
GLASS BEAD INSPIRATIONS (#11072) presents 8 skilled beadmakers given the challenge to create beads based on an inspiration - a color, a season, a painting, an emotion - to see what they will create. The resulting beads show the variety of creative responses, with an eye to giving you motivation to make your own unique beads and develop a personal style. The author also includes 4 step-by-step projects to show techniques for using other materials to create your unique glass beads. 128 page softcover book with 323 color photos.

ISBN-10# 0-8117-0765-2 ISBN-13# 978-0-8117-0765-7
Louise Mehaffey © 2012



25 PRO TIPS & TECHNIQUES FOR STAINED GLASS (#29300-D) provides a very useful demonstration of 25 tips, tricks and techniques that Porcelli has learned over his many years in stained glass. This video is sure to make your stained glass work easier and more efficient whether you are a beginner or an experienced crafter.

50 minutes Region 1 DVD
Joe Porcelli © 2003

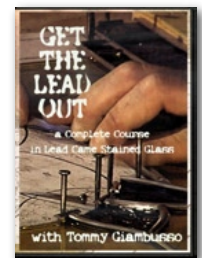


CREATING GLASS BEADS (#29116) presents a technique-driven book to propel beginning beaders many strides forward. Warhaftig introduces new skills and materials, encourages aesthetic exploration, and gives specific instructions while creating 10 gorgeous flameworked glass beads. It's aimed at the ambitious novice who seeks to go past the basics and explore techniques that will serve as building blocks to developing an individual style.

Full color 144 page, hardcover book.
ISBN-10# 1-60059-582-0 ISBN-13# 978-1-60059-582-0
Jeri Warhaftig © 2011

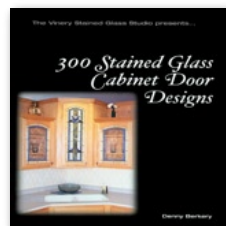
GET THE LEAD OUT (#29302-D) explains the ins and outs of lead came construction. Tommy "G" shows you his proven step-by-step techniques for crafting leaded glass masterpieces. In depth explanations are given of the tools needed, different profiles of lead came, soldering, puttying, framing and a lot more.

80 minutes Region 1 DVD
Tommy "G" Giambusso © 2003



300 STAINED GLASS CABINET DOOR DESIGNS CD-rom (#12490) by Denny Berkery fills a niche for cabinet door patterns. Patterns are organized along stylistic lines making it extremely easy to find one (or many) designs to your liking. Styles include Victorian, Art Nouveau, Prairie style, South West, Floral, Contemporary and more. The CD contains line art for all 300 designs; full size scans and thumbnails all in .TIF format.

© 2002

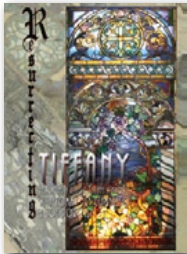


A TALE OF TWO TECHNIQUES (#29307-D) gets you started with both copper foil and lead came techniques. Get two times the instruction in stained glass with this DVD from television's "The Glass Guys." As Joe copper foils a panel, Tommy does the same in lead came. They guide you through all of the essential techniques and tools required to make your first stained glass project a success.

45 minutes Region 1 DVD
Tommy Giambusso & Joe Porcelli © 2006

TIFFANY STYLE LAMPMAKING (#29306-D) with master lampmaker Joe Porcelli guides you through this fascinating step-by-step program. You will learn lampmaking from A-to-Z from one of the most well-known instructors in the glass community. You will learn how to: make accurate templates, cut glass with precision, choose art glass, assemble and reinforce your lamp, save time and effort, get a great patina and more!

52 minutes

Region 1 DVD
Joe Porcelli © 2005

RESURRECTING TIFFANY (#29314-D) joins 2 expert glass craftsmen as they pick up the pieces rescue a magnificent work of classic American glass art from the ravages of time and neglect. See how they carefully rediscover the window's original design, develop a master layout, make templates, match and replace the original Tiffany glass and construction techniques; returning what arrived as fragments of lead and glass rubble into the glorious stained glass window originally created by the Tiffany Studios.

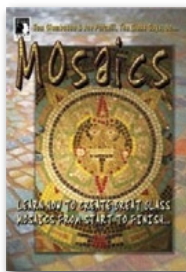
110 minutes

Tommy Giambusso & Joe Porcelli © 2009

Region 1 DVD

MOSAICS with Tommy Giambusso and Joe Porcelli (#29311-D) shows you how to design and build great mosaics. Watch these two top instructors transform a simple tabletop into a beautiful Aztec sun stone mosaic. Learn about: - mosaic design - glass tile selection - using stained glass - glass mosaic cutting tools - mosaic cements and grout. Bonus: mosaic repair techniques.

40 minutes

Region 1 DVD
Tommy Giambusso & Joe Porcelli © 2006

GET FIRED UP VIDEO (#29301-D) is like having your own fusing seminar in your home. Vogt leads you through the basics of starting out in fusing; selecting glass, tools, and kilns — choosing firing techniques — even showing you how to create 3 projects in your kiln! Its time to **get fired up** ... about hot glass.

45 minutes

Lisa Vogt © 2003

Region 1 DVD

TRADITIONAL GLASS PAINTING: LESSON 1 - TRACING AND MATTING (#29303-D) covers the amazing world of painting on glass. This video demonstrates the use of traditional stainer's paints, in tracing, matting and stipple modes. This 2 DVD set has information on prepping your work, kiln set up and firing, tracing, matting, stippling and multiple application techniques. PLUS info on studio set up, recommended equipment and sources of supply.

180 minutes

Region 1 DVD
Peter McGrain © 2003

TRADITIONAL GLASS PAINTING: LESSON 2 - STAINS AND ENAMELS (#29305-D) expands upon LESSON 1. Discover how the basic processes of tracing and matting can be applied to colored sheet glass to make vibrant stained glass panels. Achieve multiple paint applications using direct painting methods. McGrain will demonstrate how illustrative effects can be accomplished through the use of silver stains, transparent and opaque enamels plus much more! A must have for any aspiring or experienced glass painter.

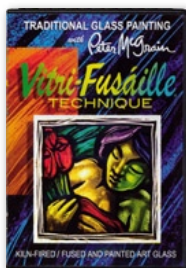
180 minutes

Peter McGrain © 2003

Region 1 DVD

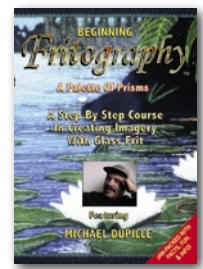
VITRI-FUSÁILLE TECHNIQUE (#29308-D) with Peter McGrain shows you how to do Stained Glass without the lead lines! Vitri-Fusáille combines traditional glass painting with fusing to let you overcome the physical limitations imposed by copper foil or leaded techniques. This DVD takes you step by step through the process including patterns, fusing, painting trace lines and matting and highlighting. A great addition to your hot glass repertoire.

90 minutes

Region 1 DVD
Peter McGrain © 2006

BEGINNING FRITOGRAPHY - A PALETTE OF PRISMS (#29310-D) with Michael Dupille. does't miss a thing in this DVD. You watch as Michael builds the featured product step by step from drawing to final firing. So many techniques are covered including forming stringer and noodles for lines and details to using powder pastes, mixing frit and powder to make new colors, how to add highlights -nothing is held back! Pattern for featured project is included.

90 minutes

Region 1 DVD
Michael Dupille © 2007

TORCH TIME: A Complete Introduction to Glass Beadmaking DVD (#29304-D) with Molly Heynis walks through the basics of making glass beads in this instructional video. An excellent choice for "self-starters" or "self-taught". The program includes set-up, safety, basic shapes, dots, raking, applying spiral wrap & feathering stripes, applying millefiori, dichroic chips, frit, silver foil, casing silver and creating a heart shaped bead.

85 minutes

Molly Heynis © 2004

Region 1 DVD

FLAMEWORK (#29309-D) by Ron Bearer Jr. As the third generation of his family in the art glass industry, Ron focuses his passion on flameworking. In this video you will learn how to create the beautiful flameworked glass goblet featured on the cover. All of the details you need to know are included. Includes bonus footage of how to create a Christmas ornament.

80 minutes

Region 1 DVD
Ron Bearer Jr. © 2007

STAINED GLASS NEWS is a newspaper dedicated to the glass craft. These full-color newspapers not only let you know about the latest books and products but they also have several well noted artists who have on going columns that give you tricks, tips and insights into many facets of everything dealing with glass. An exceptional source of information!

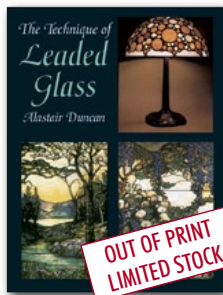
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11075	MAKING MOSAICS WITH FOUND OBJECTS	MARA WALLACH	F-11	12393	TIFFANY GARDEN BIRDBATHS & BORDERS	JULIE BISHOP-DAY	F-11
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1110	MANDALA STAINED GLASS PATTERN BOOK	ANNA CROYLE	F-15	14851	TIS THE SEASON	ELAINE FOSSLER	F-12
1133	MARINE ANIMALS SG.PATTERN BOOK	CAROLYN RELEI	F-14	29304-D	TORCH TIME DVD	MOLLY HEYNIS	F-26
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1149	PATTERNS FOR STAINED GLASS BOXES	RANDY WARDELL	F-9	12274	WELCOME HOME	LESLIE GIBBS & LAURA TAYNE	F-5
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1301	PERFECT GIFT, THE	JANET SCHRADER	F-6	1127	WILD ANIMALS ST. GL. PATTERNS	CONNIE CLOUGH EASTON	F-13
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1389	PRAIRIE DESIGNS II FOR SG WIND	ALEX SPATZ	F-6	1158	WINDOWS FROM A DIFFERENT PERSPECTIVE	MARK LEVY	F-2
1317	PRAIRIE LAMPS	ALEX SPATZ	F-8	11561	WINDOWS OF ELEGANCE -- VOL 2	CAROLE HARRIS WARDELL	F-3
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29114	RICHARD LALONDE AND FRIENDS BOOK 2	RICHARD P LALONDE	F-22				
1242	SANDBLASTING ON GLASS	DAN FENTON & KATHY BRADFORD	F-19				
14852	SANTAS AROUND THE WORLD	VICKI GILLESPIE	F-12				
29315-D	SECRETS OF FINE PATINA DVD	PORCELLI	F-25				
1367	SHADES OF GLASS	BEV DIACZUK	F-8				
13671	SHADES OF GLASS: DESIGN COLLECTION	BEV DIACZUK	F-16				
14120	SHARE CROSSES	SONNY & JINGER GLASGOW	F-18				
1130	SIDELIGHTS, FANLIGHTS & TRANSOMS	ED SIBBETT	F-5				
29111	SIMPLE SOLDERED JEWELRY AND ACCESSORIES	LISA BLUHM	F-17				
1420	SIMPLY VICTORIAN	SUZANNE COOPER	F-16				
11911	SOLDER SCULPTING AND BEYOND	KAY BAIN WEINER	F-2				
29312-D	SOLDERING SAVVY DVD	PORCELLI	F-25				
12192	SPARKLING SOUND	LINDA RUSSELL WHITCOMB	F-23				
13171	SQUARE LAMPS	ALEX SPATZ	F-8				
12284	ST GL GUIDE TO TIFFANY TECHNIQUE	KAY BAIN WEINER	F-1				
1155	ST GL WINDOWS OF DISTINCTION	McMOW STUDIOS	F-2				
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1103	STAINED GLASS BASICS	CHRIS RICH, MARTHA MITCHELL & WARD	F-1				
29108	STAINED GLASS GARDEN	GEORGE SHANNON & PAT TORLEN	F-10				
1236	STAINED GLASS JOURNEY, A	JILLIAN SAWYER	F-5				
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1233	STANDUPS	CREATIVE PARADISE	F-23				
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1218	SUNCATCHERS IN MINUTES	CAROLYN KYLE & TENY NUDSON	F-19				
1131	SUNCATCHERS STAINED GLASS	CONNIE CLOUGH EASTON	F-19				
14135	TABLE LANTERNS	KOBAYASHI & CASTALINE	F-8				

THE TECHNIQUE OF LEADED GLASS (#11341) is an illustrated exploration of the many and colorful uses of leaded glass starting with the basic composition and characteristics of glass and concluding with detailed finishing operations. Topics cover the Tiffany revival; varieties of glass and tools; the soldering process; methods of cutting glass; design; creating window ornaments; lead came lampshades; and copper foil techniques. 252 black-and-white illustrations; 8 full-color illustrations; 216 pages.

ISBN-10# 0-486-42607-6
Alastair Duncan © 2003



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LIMITED STOCK

CORNER ACCENTS (#14902) offers 12 full-size patterns of nature inspired panels for the corners of your windows and doors. Choose from autumn leaves; sun, moon and stars; dogwood blossoms; seashells and more. Make panels to complement your décor.

Judy Coleman © 2003



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HEARTS & FLOWERS (#11610) continues the author's journey into warm glass (fused) projects. Filled with designs and ideas for all kinds of floral panels and heart pendants. 32 page, softcover book.

Mari Stein © 2005

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REVERSE GLASS PAINTING (#11046) involves creating a picture on a piece of glass that can be viewed on the opposite side of the glass. Includes advice on the tools and materials needed to get started, tips on creating a variety of painting effects, techniques using stencils for borders, guidelines for applying and etching gold leaf, and step-by-step projects. Series photographs demonstrate the process for creating a variety of images, including landscapes, maritime themes, fruits, flowers, animals, and figurines. 14 projects with patterns and step-by-step photos. 160 page, softcover book.

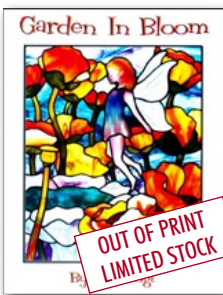
ISBN-10# 0-8117-0522-6
Anne Dimock © 2010

ISBN-13# 978-0-8117-0522-6

GARDEN IN BLOOM (#12661) presents 10 full-size window patterns (16x20") plus an additional butterfly suncatcher. Designs include water lilies, fuchsia, lady bugs, pansies, fairies and more. Glass requirements are included with each pattern.

ISBN-10# 0-936459-57-3

Lisa Vogt © 2002



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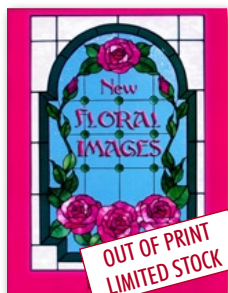
VICTORIAN STAINED GLASS FOR TODAY (#1302) has more than just patterns and color photos. There are plenty of patterns and photos to delight. Some informative pages at the beginning give you an idea of what the Victorian style is and how to achieve an authentic Victorian look in your work.

ISBN-10# 0935133267
Bill Hillman © 1989

ISBN-13# 978-0935133264



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NEW FLORAL IMAGES (#12741) features 7 window patterns (12x20" up to 20x30") plus 2 floral suncatcher patterns. The traditional window designs feature floral motifs including a country cottage window box, rose arch, morning glory wreath, waterfall and irises and more. A very delightful assortment.

ISBN-10# 0-936459-56-5
Terra Parma © 2002

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NORTHERN LIGHTS (#1180) from Glassmith Studios has 86 patterns for panels, windows and suncatchers. With full size pattern of "A Polar Knight" (uses Polar Bear bevel cluster, GST-1). Several door and transom patterns are included, plus cabinet door ideas. Lots of bevels plus outstanding photographs showing a good use of glass color and texture.

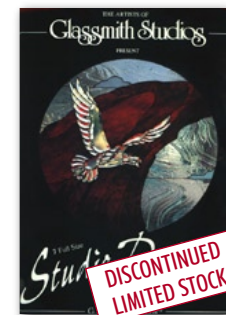
NEW DIMENSIONS (#1277) has eight full size patterns that can be done as octagonal or circular panels. Octagons are 18" across, circles are 20" across. All feature birds or flowers. Intermediate skill level. Not too hard. 52 page, softcover book.

ISBN-10# 0-936459-32-8
ISBN-13# 978-0-936459-32-5
Terra Parma © 1995



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LIMITED STOCK

STUDIO DESIGNS PORTFOLIOS SERIES 2 (#1169) features 7 full sized patterns using the GST series of bevel clusters. Includes patterns for flying eagle, dragonfly, butterfly, peacock, horse and more. All designs are imaginative and eye-catching. Not your average pattern series! All patterns are full size, with full color photos.



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CLASSIC IMAGES (#12743) includes eight full-size patterns (most approx. 16x20"), featuring her classic style in a diverse grouping of new ideas. Included are popular birds and flowers themes, a striking abstract of trees shown in fall colors, a beautiful and calming Asian orchid arrangement, a fall topiary which can be embellished with fusing, a stately Victorian rose panel featuring jewels for added interest, and as an added bonus, are additional projects taken from themes of the featured panels, including ideas for suncatchers, a small jewelry box, and a warming candle sconce.

ISBN-10# 0-936459-64-6
Terra Parma © 2006

ISBN-13# 978-0-936459-64-6

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BASICALLY BEVELS 2 (#1491) offers designs featuring oval bevels. All of the projects are designed around 4x6" oval bevels which can be engraved, etched or sandblasted with designs. Plain oval bevels incorporating pressed flowers or other decorations (instructions are included) can also be used for a different look. The projects range from geometric panels with simple borders to more elaborate designs. The 12 patterns are full-size with instructions and materials lists. Each project is shown in full color. Great for last minute gift ideas for almost any special occasion. 28 page, softcover book.

Melissa Vogt © 2007



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STARBURSTS (#14909) presents designs that mimic the effect of looking into a kaleidoscope. You've experienced the beauty created when a small design mirrors itself into an amazing burst of color and movement and now you can now recreate these magical images. Each of the 11 full-size patterns is about 24" in diameter and will fill your window with a bright splash of radiant colors. These versatile designs can be created with any color scheme and be easily adapted or resized to fit whatever space you want to bring to life. 28 page, softcover book.

Scott Haebich © 2006



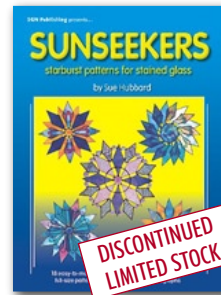
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TIFFANY ART GLASS GALLERY THEME & VARIATIONS (#11720) offers the user a complex and intricate primary pattern containing a peacock, a floral arrangement and a landscape scene. By varying the borders, size, layout and complexity of the primary pattern the author develops a wide variation of secondary patterns all using the same central theme and a combination of the primary elements. The result is flexibility and choice of patterns for every artisan.

Mary Jane Riggi © 2003



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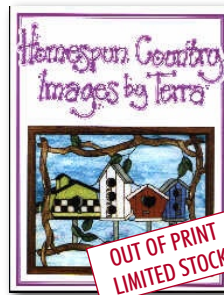
SUNSEEKERS (#14904) offers a selection of starburst style suncatchers. These easy to make projects use a few basic shapes, glass nuggets and jewels to create delightful additions for any window. Tips are included for choosing glass, foiling nuggets and cutting diamond shapes. Easy projects for any skill level.

Sue Hubbard © 2003

HOMESPUN COUNTRY IMAGES BY TERRA (#1281) has 9 full size patterns ranging from 14x14 to 16x20. Cute country themes include sampler, tulip in pot, Country Angel, birdhouses and more. 52 page, softcover book.

ISBN-10# 0936459395

ISBN-13# 978-0936459394
Terra Parma © 1998

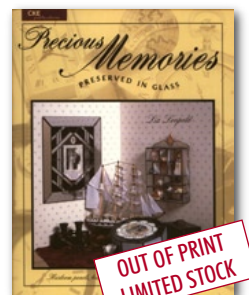


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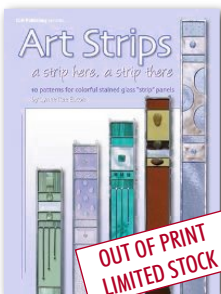
PRECIOUS MEMORIES (#12241) by Liz Leopold features nicely designed picture frames, jewelry boxes and shadow boxes to display your precious treasures. Complete instructions, full-size patterns and an attention to the little details make this a very worthwhile book.

ISBN-10#

ISBN-13#
Liz Leopold © 2000



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ART STRIPS (#1482) contains projects designed to fill small, narrow spaces between doors, windows, etc. or to fill sidelights in entryways. Also try displaying a group of three or more "art strips" for a bigger impact on a wall or in a window. Make them with opalescent glass and mirror for wall hangings or use transparent glass and bevels for sidelights and windows. Most of these projects are quick and easy with lots of straight cuts. Make use of embellishments such as glass globs, jewels, stones, wire and solder beads to give these projects an extra punch. 24 page, softcover book.

Lynne Rae Eaton © 2009

WINDOWS OF CHARACTER & STYLE (#13551) features the Chuck Franklin Glass Studio and centers on the studio's wide-ranging glass creations for discerning homeowners, churches, and commercial applications. Their extensive work for the McCormick & Schmick's restaurant chain alone features enormous domed ceilings, elaborate light sculptures and comprehensive landscape windows. This book is invaluable for anyone interested in stained glass art and design. 82 page, softcover book with over 140 color photos.

ISBN-10# 0919985548

ISBN-13# 978-0919985544
Chuck Franklin © 2008



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TIFFANY-STYLE STAINED GLASS LAMP SHADES (#1109)

contains full size templates for 11 attractive lampshades with the spirit of the Tiffany style. Patterns consist of Poppies, Wisteria, Dragonfly, Magnolia, Grape, and more. Patterns are NOT too difficult. Use some Youghioghenny or Bullseye Ring Mottle!

64 page, softcover book.

ISBN-10# 0486275892

ISBN-13# 978-0486275895
Connie Clough Eaton © 1993



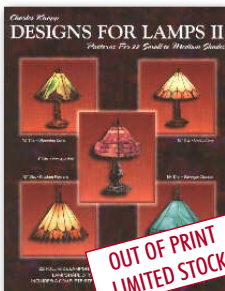
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LIMITED STOCK

RED HATS IN STAINED GLASS (#14907) builds on the "red hat" craze. Contains 12 full-size patterns of "red hat" designs that you can create, embellish and give to your "red hat" friends. 28 page, softcover book.

Vicki Gillespie © 2005



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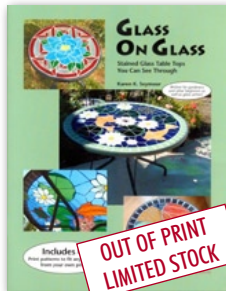


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DESIGNS FOR LAMPS 2 (#1358) contains 22 full size patterns for small to medium lampshades. Sizes range from 3" to 17" in diameter. All lamps are pictured in full color, hung or on lamp bases. Patterns feature bevels, flowers, and classic designs. Step by step photos accompany instructions. 42 page, softcover book.

ISBN-10# 0919985238
Charles Knapp © 1998

ISBN-13# 978-0919985230



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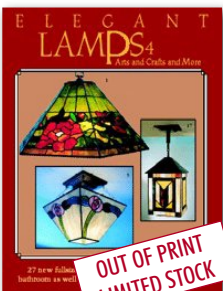
GLASS ON GLASS (#11172) walks you through the steps to change a simple tempered glass-topped table into a work of art for home or garden. Detailed patterns and instructions will guide beginners and advanced craftspeople alike in constructing their own "direct" mosaic creation. Includes over 15 patterns for a variety of sized tables, glass suggestions, lots of tips and useful information. 48 page, softcover book with pattern CD.

ISBN-10# 0-9754278-0-6
Karen Seymour © 2004

ELEGANT LAMPS 4 (#11821) from Walrus Publications features 27 full size lamp patterns. Included here are great panel lamp choices for hallways, bedrooms and bathrooms. This title features reverse hanging lampshades, wall lights and lanterns in a variety of styles.

ISBN-10# 0-921520-17-4

ISBN-13# 978-0-921520-17-7
Lucinda Doran, Brian McMillan and Matthew McMillan © 2003

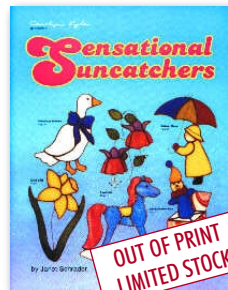


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SENSATIONAL SUNCATCHERS (#1363) has 87 designs, all full size, all illustrated in full color. A perfect book for the beginner, as there are no tough cuts. A good book for a studio, if they are looking for a good source of quick and easy suncatchers to resell. 52 page, softcover book.

ISBN-10# 0935133097

ISBN-13# 978-0935133097
Janet Schrader © 1987



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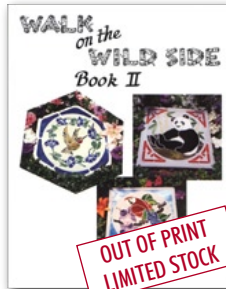
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INNOVATIVE PANEL LAMPS (#13672) uses an array of techniques including foil overlays, twisted wire, decorative soldering and shadow effects to create panel lamps that look more detailed and complex than they are. Each of the 20 full-size patterns create a lamp shade using 36 pieces or fewer with amazing results. Completed shades will measure around 7" tall with a bottom opening of about 12". Easy enough for the beginner with techniques that even advanced artisans will appreciate. 36 page, softcover book.

ISBN-10# 0-935133-93-3

ISBN-13# 978-0-935133-93-6

Dionè Roberts © 2099



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WALK ON THE WILD SIDE, BOOK II (#1254) by Terra Parma, features 10 full size patterns that can be made using the 14" Round (#1994), 16" Hex (#1990) or 16" Square (#MF0107) forms. All patterns, including horse, wood duck, bunny, hummingbird and more, have alternate borders to fit each mold.

ISBN-10# 0-936459-46-8
Terra Parma © 1999

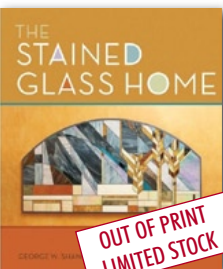
ISBN-13#

THE STAINED GLASS HOME (#29109) provides a wide-ranging, sumptuous collection of stained glass mosaic patterns. A wealth of inspiration and instruction, as well as 23 projects for wall clocks, plaques, and hangings; trays and decorative plates; tabletops, nightstands, and headboards; and more. A basics section covers everything a newcomer needs to get started, from copying the patterns to scoring and cutting to making tesserae.

Other sections focus on mosaic construction techniques and translucent mosaics. There are dozens of "Helpful Hints" boxes, as well as definitions of terminology. 128 page, hardcover book.

ISBN-10# 1-895569-59-1

ISBN-13# 978-1-895569-59-9
George Shannon & Pat Torlen © 2006

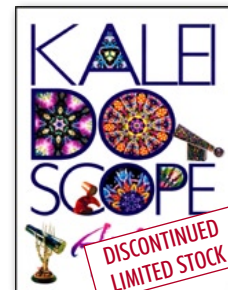


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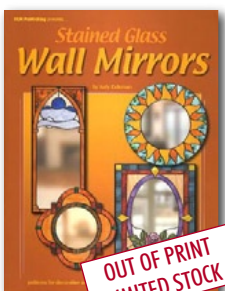
KALEIDOSCOPE ARTISTRY (#14993) offers a journey through time to look at antique and toy kaleidoscopes and an abundance of information from today's artists. This book profiles dozens of the world's top scope artists and designers and presents over 300 full color pictures. Also included is a section on the latest research of the therapeutic health benefits of kaleidoscopes. Hardcover, 144 pages.

ISBN-10# 1-57120-135-1

ISBN-13# 978-1-57120-135-5
Cozy Baker © 2002



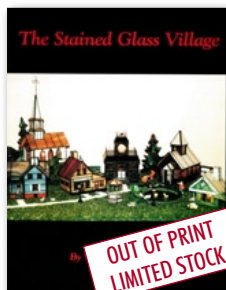
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STAINED GLASS WALL MIRRORS (#1483) provides you with many mirror choices (both shape and style). Patterns titled such as Sun, Seashell, Sun/Moon, Trellis, Window Box, Castle, and Roses, Autumn mirror (cobweb and spider in a tree branch), Flying Geese (traditional quilt pattern), Iron Scroll (scrollwork border), and Sante Fe (Southwest style). Create one for your entryway, bathroom, family room, bedroom or kitchen. Tips and hints for working with mirror are included and will help you add something beautiful and new to your decor. 24 page, softcover book.

Judy Coleman © 2009



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THE STAINED GLASS VILLAGE (#1283) has full size patterns and complete instructions for assembling an entire village in stained glass. Four houses, cabin, church, school, court house, and gazebo are just a partial list of projects. 52 page, softcover book.

ISBN-10# 0936459239
Vicki Ford-Morrison © 1994

ISBN-13# 978-0936459233

THE BOOK OF FANS (#1393) by Leslie Sharp of Clarity Designs, makers of the oak fan bases. 50 full size patterns for fan lamps. See the Project Section for oak fan bases to fit these cute accent lamps. This is a classic book that has sold consistently for years and years. 50 page, softcover book.

ISBN-10# 1878331019

ISBN-13# 978-1878331014

Leslie Sharp © 1984

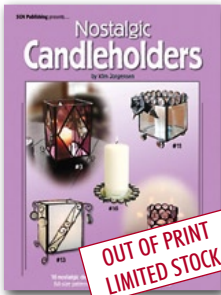
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HOME FOR THE HOLIDAYS (#1261) is a festive collection of suncatchers, tree ornaments and small panels perfect for Christmas and winter display. Nearly 70 designs are included for Nativity scenes, angels, menorah, wreaths, even caroling frogs. 46 page, softcover book.

ISBN-10# 0-936459-51-4

ISBN-13# 978-0-936459-51-6

Lisa Vogt © 2001

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NOSTALGIC CANDLEHOLDERS (#14843) is a companion to *Nostalgic Picture Frames* (#1484) and *Nostalgic Boxes* (#14841). Make your own three dimensional candleholders that will create a comfortable and warm inviting atmosphere to any décor. Full-size patterns, the authors' tips, tricks and instructions will have you creating any of these 16 designs in just an evening or two. 28 page, softcover book.

Kim Jorgensen © 2005

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LASTING IMPRESSIONS (#1266) includes 8 full-size window patterns (16x20" to 20x30") for scenes of romantic florals and serene wildlife images. Designs include swan, frog, daisy, iris, rose and more.

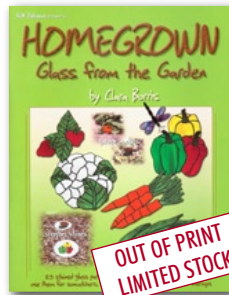
ISBN-10# 0-936459-55-7

ISBN-13# 978-0-936459-55-4

Lisa Vogt © 2002

HOME GROWN: GLASS FROM THE GARDEN (#14951) provides a bountiful harvest of stained glass garden-themed designs. Included are realistic patterns of fruits and vegetables that you would like to see in your own backyard. The full size patterns are well suited for use as suncatchers, garden markers and stepping stones.

Clara Burris © 2004

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SERENE SETTINGS (#1269) is a collection of 8 tranquil settings. The book contains full sized patterns to make larger sized panels of herons, swans, nasturtiums, lorikeets and more. Intermediate to advanced skills are needed.

Lisa Vogt

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GET FIRED UP CD-ROM (#1285-CD) contains over 60 glass patterns with easy to print Adobe Reader .pdf format. The CD also includes 8 pages of color samples.

ISBN-10# 0936459-53-0

Lisa Vogt © 2002

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FLOURISH (#12662) features ten full-size floral patterns. Designs include an orchid, hibiscus, bird of paradise, morning glory, cyclamen, gerber daisy, amaryllis, sun and moon, tiger lily and a mixed bouquet. Nicely done!

ISBN-10# 093645959X

ISBN-13# 978-0936459592

Lisa Vogt © 2003

HOME ACCENTS (#12643) is a delightful treasury of more than two dozen full size patterns. Projects include vibrant fused glass tiles, whimsical mosaic trays, beautiful stained glass fan lamps and lanterns, plus much more. Accessorizing your own home or making the perfect gifts has never been easier and easy to make designs.

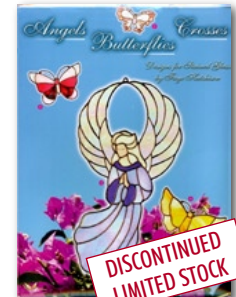
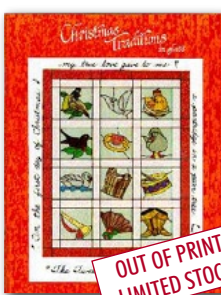
ISBN-10# 0-936459-61-1

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ANGELS BUTTERFLIES CROSSES (#13811) is a pattern portfolio containing 24 new designs including seven angels, ten butterflies and seven crosses. The full-size patterns make creative use of glass textures, iridized glass and jewels to make them sparkle. Patterns are contained in easy to use portfolio.

Faye Hutchison © 2006

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CHRISTMAS TRADITIONS IN GLASS by Terra (#1289) contains 44 pages of Christmas designs that include hanging decorations, stand up scenes and dimensional pieces. 52 page, softcover book.

ISBN-10# 0936459255

ISBN-13# 978-0936459257

Terra Parma

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WORLD WAR II FIGHTER PLANES (#14973) is a collection of 24 realistic patterns for the fighter planes used in World War II. Designs ideas and individual fighter plane background information are included. A must have for model airplane aficionados. 33 page softcover book.

Jim Hunt © 2000

THE BEST OF STAINED GLASS NEWS 3 (#14961) contains patterns from the front cover of SGN issues #61-80. You'll find a wide variety of projects in this collection, with subject matter that includes: floral, animals, abstract, geometric, landscape, beveled and seasonal. All patterns can be created full-size or you can enlarge some of the patterns to make larger projects. Tips, hints and materials lists are included with each pattern. 24 page, softcover book.

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ULTIMATE PATTERN BOOK VOLUME 1 (#29121) is a compilation of 12 different books, all bound together in each volume. Printed in oversize 9x12" format on heavy grade paper. Each page is perforated to make using each pattern so much easier. This volume is over 1/2" thick and weighs nearly two pounds and has over 300 patterns! Contains the following titles:

- Going in Circles*
- Ho! Ho! Ho!*
- Little Women*
- Femmes Fatales, Boo!*
- Celtic Crosses*
- Heaven Sent*
- The Bear Essentials*
- All Stars 1*
- Peace on Earth*
- Lead the Way*
- 'Tis the Season*

Marianne Crivellaro © 2006



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FLOWER POWER BY TERRA (#1270) includes 9 full size patterns of big bold floral designs. Finished panel sizes range from 16 x 20" to 20 x 30" and include roses, hibiscus, tulips, iris, hydrangea and more.

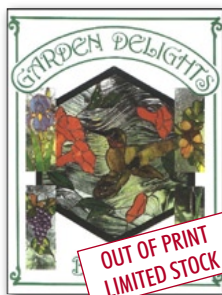
ISBN-10# 0936459476
Terra Parma © 2000

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GARDEN DELIGHTS (#1264) has full size fold out patterns for stepping stones, planters, etc. Terra's designs are always graceful and flowers and birds are her specialty. You'll enjoy this collection of patterns!

ISBN-10# 0936459433

ISBN-13# 978-0936459431
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ULTIMATE PATTERN BOOK VOLUME 2 (#29122) is a compilation of 12 different books, all bound together in each volume. Printed in oversize 9x12" format on heavy grade paper. Each page is perforated to make using each pattern so much easier. This volume is over 1/2" thick and weighs nearly two pounds and has over 300 patterns! Contains the following titles:

- Paws*
- From the Heart*
- Floral's All Around*
- Adorable Angels*
- Deck the Halls*
- Luck of the Irish*
- Fabulous Florals*
- More Little Women*
- Mini Victorian Accents*
- Celtic Knots*
- Easter Parade*
- Patchwork Quilts.*

Marianne Crivellaro © 2006



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FAVORITE IMAGES (#12641) features 8 eight full-size patterns: cluster of grapes, lighthouse scene, hummingbirds & fuchsia, garden scene featuring tulips and pansies, doves, teddy bear, dolphins, and rose with butterfly. A very delightful assortment.

ISBN-10# 0936459581
Terra Parma © 2003

ISBN-13# 978-0936459585

POTPOURRI IN GLASS (#1271) is a collection of small to medium sized stained glass panels featuring birds, flowers, fish and nature themes. Some cute panels suitable for a child's room are also included. Nice assortment of designs. 52 page, softcover book.

ISBN-10# 0936459166

ISBN-13# 978-0936459165
Terra Parma



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ULTIMATE PATTERN BOOK VOLUME 3 (#29123) is a compilation of 12 different books, all bound together in each volume. Printed in oversize 9x12" format on heavy grade paper. Each page is perforated to make using each pattern so much easier. This volume is over 1/2" thick and weighs nearly two pounds and has over 300 patterns! Contains the following titles:

- Buds & Bevels*
- Christmas Cuties*
- E-I-E-I-O*
- Fly Away*
- More Femmes Fatales*
- Secret Garden*
- Wild Things*
- It's That Simple*
- A Choir of Angels*
- All Stars 2*
- Happy Holidays*
- Quick Quilts*

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CREATIVE GLASS ETCHING (#1412) is a well illustrated step-by-step guide to glass etching using the Armour Etch products. Sandblasting and mirror removal (using Strip Silver products) are also covered. Plenty of useful information to help you achieve great results! 35 page, softcover book.

Terrence and Syd Picone © 1996